

*The description of the “Inclusive Shakespeare Workshop” led by director Kelly Hunter, Orange Tree Theatre, Richmond, London. The workshop was organised as a part of Being Human Festival 2018 by Helen Slaney and Susan Deacy (University of Roehampton)*

## **Inclusive Shakespeare Workshop**

A participatory workshop introducing the techniques they use when adapting Shakespeare for inclusive audiences, particularly children on the autism spectrum. Acclaimed director Kelly Hunter shares her method of sensory immersive theatre and demonstrates what has made it so effective.

Shakespeare is often regarded as linguistically challenging and culturally elitist, but this does not have to be the case when the plays are performed. Approaching "A Midsummer Night's Dream" from a non-neurotypical perspective gives an extra dimension to its upturned world of magic, mischief, delusions, and desires. Flute Theatre's approach taps into the multisensory undercurrents of dramatic literature, making this workshop at the same time a fascinating exploration of theatrical practice.

The description from <https://www.eventbrite.co.uk/e/inclusive-shakespeare-workshop-tickets-48651796834#>



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