

Drawing on the Past

The Pre-Modern World in Comics



Programme

Please note that small changes to the programme may still be made.

Update 4/9/2018: we regret that Dr Victoria Mills (**Victorians in togas (and top hats): Gilbert Abbott A'Beckett's *The Comic History of Rome***) and Dr Olga Śmiechowicz (**Old Ancient Comedy in comics**) are no longer able to speak at the conference. The schedule for day two has been rearranged accordingly.

Day One – Monday 10 September 2018

Senate House ROOM G22/26

09.30-10.00 REGISTRATION WITH COFFEE

10.00 Dr Christopher Bishop

The Silver Surfer (Odysseus redux)

10.30 Dr Charlotte Northrop

Comic Reception and Engagement in the Digital Age: the case study of *Happle Tea*

11.00 Dr Tony Keen

‘In our midst ... an immortal!’: Hercules in 1960s Marvel comics

11.30-11.50 BREAK

11.50 Dr David Anderson

“The Aliens from 2,000 B.C.!” – Or, How Comic Books Have Paved the Way for Pseudoarchaeology

12.20 Zofia Guertin

Creating comics illustrations for public engagement in Roman Aecclanum: comics as pedagogical tools for discussing social inequality and female representation

12.50 2 x 5 min posters:

Dr Sonya Nevin – *Marathon*

Charo Rovira – **Imagining a city. Rome in history comics**

13.00-14.00 LUNCH

14.00 Glynnis Fawkes

The Homeric Hymns in comics form

14.30 Dr Dan Potter

“Doctor Fate and the Blood of the Pharaohs”: The Reception of Ancient Egypt in Comics

15.00 Dr Eva Miller

Making Sargon Great Again: Reuse and Reappropriation of Ancient Mesopotamian Imagery in Fan-Art, Iconography, and Visual Storytelling of the Alt-Right

15.30-16.00 BREAK

16.00 KEYNOTE

Hannah Sackett and John Swogger

Making Archaeological Comics: A Practical Workshop

17.00 Networking event

(including drinks & workshop output review)

18.30-? Reading group at the Marquess of Cornwallis pub, 31 Marchmont Street

(reading can be accessed [here](#) on Leen’s Google Drive – a limited number of hard copies will be provided)

Day Two – Tuesday 11 September 2018

Senate House ROOM G22/26

09.00 ROOM OPENS

09.30 Murray Dahm

A Hero for All: Beowulf in comics

10.00 Prof James Hegarty

Osamu Tezuka's *Buddha*: from Ancient South Asia to Contemporary Japan and Back Again

10.30 Dr Guillaume Molle

The Myth of Mu or the Negation of Indigenous Identities: the Representations of Pacific Islanders Traditional Cultures in European Bande Dessinée Pacific Islanders

11.00-11.20 BREAK

11.20 Dr Giacomo Savani

Hannibal's Hound: Animality and the Reception of Classical Antiquity in Andrea Pazienza's *Storia di Astarte*

11.50 Dr Michael Goodrum and Jordan Newton

"How would you like to go back through the ages – in search of yourself?": Time Travel Comics & the American Century

12.20 Charo Rovira and Richard Wakeman

A place of mystery and wonders: the British Museum in comics

12.50-14.00 LUNCH

14.00 Dr James Townshend

"Fighting evil by moonlight; quoting Virgil by daylight": An unexpected reference to Virgil in *Sailor Moon*

14.30 Dr Sonya Nevin

***Our Mythical Childhood* (European Research Council-funded project)**

15.00 3 x 5 min posters:

Dr Karen Pierce – **Defining Helen's beauty: drawing "the face that launched a thousand ships"**

Kristin Donner and Laura K. Harrison – **Mix, mold, fire! An exploration of the chaine opératoire through the eyes of an apprentice potter**

John Swogger – **Strange and Present Lives: Depicting the "other-ness" of prehistory in community heritage comics**

15.15(ish)-16.00 BREAK

16.00 Closing remarks and open discussion: where to go from here?

17.00 FINISH

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