



**The Cluster  
The Past for the Present  
International Research and Educational Programme  
and  
Our Mythical Childhood Programme**

wish to invite you to

The International Students' and PhD Students' Conference

**Antiquity Today II: Inspiring, Inclusive, Universal**

Faculty of "Artes Liberales", University of Warsaw, **October 16, 2023**, online



Street signs bearing the names of Hera and Artemis in the neighbourhood of the Zeus Housing Estate in Warsaw, phot. Maria Makarewicz.

**Time Zone: CEST, for Zoom link please contact Olga Strycharczyk: [strycharczyk@al.uw.edu.pl](mailto:strycharczyk@al.uw.edu.pl)**

**PROGRAMME**

**10.00 Opening of the Conference – Katarzyna Marciniak**, Faculty of "Artes Liberales", University of Warsaw, Poland

**10.15 Inaugural Lecture**

- **Sonja Schreiner**, Classical Philology, Medieval and Neolatin Studies, University of Vienna, Austria, *Deep in the Water & High in the Sky: Inspiring, Inclusive, and Universal Aspects of Antiquity Today in Christoph Ransmayr and Jessie Sima*

**10.45-11.00 Coffee break**

**11.00-12.00 The Classics and the Challenges of Ancient and Modern Times – moderated by Valentina Garulli**, Department of Classical Philology and Italian Studies, Alma Mater Studiorum – University of Bologna, Italy

- **Davide Iengo**, Classical Philology, University of Pisa / Scuola Normale Superiore, Pisa, Italy, *“I understand the deaf-mute and hear the words of the dumb”*: Framing the Depiction of Disabilities in Herodotus’ Histories
- **Giacomo Loi**, Hebrew and Comparative Literature, University of Haifa, Israel, *From the Other Side of the Fence: Classical Antiquity and Modern Jewish Identity in Zvi Livne’s Over the Ruins (1938)*
- **Raimund Fichtel**, Department of Classical Philology / Didactics of Ancient Languages, Ludwig Maximilian University of Munich, Germany, *The Art of Killing – or: How to Depict Emperor Caligula?*

**12.00-12.15 Our Mythical News I – moderated by Elżbieta Olechowska**, Faculty of “Artes Liberales”, University of Warsaw, Poland

- **Elizabeth Hale**, School of Humanities, Arts and Social Sciences, University of New England, Australia, *Inclusive Odysseys in Children’s Literature...*

**12.15-13.30 Lunch break**

**13.30-14.00 Statius on Stage: A Report from Vienna – moderated by Sonja Schreiner**, Classical Philology, Medieval and Neolatin Studies, University of Vienna, Austria

- **Katharina Gerhold**, Classics, Medieval and Neolatin Studies, University of Vienna, Austria, and **Eric Kunz**, Latin, Biology and Education, Ancient History, University of Vienna / Centre for Teaching and Learning / Department of Ancient History, Epigraphy and Papyrology, University of Vienna, Austria, *Statius’ Thebais on Stage – A Workshop Report from the University of Vienna*

**14.00-15.00 The Game Is On – moderated by Daniel A. Nkemleke**, Department of English, University of Yaoundé 1, Cameroon

- **Anna Baranek**, Cultural Studies – Mediterranean Civilization Programme, Faculty of “Artes Liberales”, University of Warsaw, Poland, *Classical Antiquity in Digital Games: Different Examples of Reception*
- **Piotr Wojtyra**, Cultural Studies – Mediterranean Civilization Programme, Faculty of “Artes Liberales”, University of Warsaw, Poland, *Something’s Fishy... Siren-Mermaids in The Witcher 3: Wild Hunt*
- **Irene Di Gioia**, Department of Philosophy (Classical Philology), Georg-August-University of Göttingen, Germany / Department of Classical Philology and Italian Studies at Alma Mater Studiorum – University of Bologna, Italy, *Digital Game-Based Learning for Ancient Greek: A Tool to Promote the Intercultural Competence*

**15.00-15.15 Coffee break**

**15.15-16.30 Our Mythical Contemporary Culture – moderated by Katarzyna Jerzak**, Krieger School of Arts and Sciences, Johns Hopkins University, USA

- **Alvanita**, English Department, Faculty of Cultural Sciences, Universitas Gadjah Mada, Yogyakarta, Indonesia, *Myth of Solar Eclipse in Two Selected Novels*
- **Fatima Zahra DEF**, General and Comparative Literature, Dr Moulay Tahar University of Saida, Algeria, *Folktales and Intertextuality: Using Fiction to Shape Meaning*
- **Maria Pia Napolitano de Majo**, Language Education, Faculty of Languages and Literatures, Ludwig Maximilian University, Munich, Germany, *Another “Reunion”: The Homeric Scene in Louise Glück’s Meadowlands*
- **Marta Pszczolińska**, Faculty of “Artes Liberales”, University of Warsaw, Poland, *Calliope, a Goddess Abused in The Sandman Netflix Series*

**16.30-17.15 Metamorphoses: Inspiring, Inclusive, Universal – moderated by Frances Foster**, Faculty of Education, University of Cambridge, UK

- **Clare Mahon**, Faculty of Education, University of Cambridge, UK, *Disability in Myth: Ovid’s Echo and Narcissus*
- **Emily Rushton**, Faculty of Education, University of Cambridge, UK, *Mythology the Musical – The Drama Behind Undertaking Performance Research*

**17.15-17.30 Coffee break**

**17.30-18.30 Coming Back to the Roots – moderated by Markus Janka**, Department of Classical Philology / Didactics of Ancient Languages, Latin, German, and Philosophy, Ludwig Maximilian University of Munich, Germany

- **Alessia Borriello**, Philology, Literature, and Classical Tradition, Department of Classical Philology and Italian Studies, Alma Mater Studiorum – University of Bologna / Tor Vergata University of Rome, Italy, *Tradition and Reception of Greek Homoerotic Epigrams*
- **Patrick König**, Department of Classical Philology / Didactics of Ancient Languages, Ludwig Maximilian University of Munich, Germany, *Martialis, quid ad te? Factual and Fictional Critique in the Epigrammata*
- **Berkan Sariaydin**, Department of Classical Philology / Didactics of Ancient Languages, Ludwig Maximilian University of Munich, Germany, *The “Shield” of Pallas – Ovid’s Vergilian “Ekphrasis”*

**18.30-18.45 Our Mythical News II – moderated by Elżbieta Olechowska**, Faculty of “Artes Liberales”, University of Warsaw, Poland

- **Susan Deacy**, Classics and Ancient History, University of Bristol, UK, *“At every crossroads”: Hercules and Medusa through a Neurodivergent Prism*

**18.45-19.00 Closing remarks – moderated by Katarzyna Marciniak**, Faculty of “Artes Liberales”, University of Warsaw, Poland