



Our Mythical Childhood...

The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges Supported by the ERC Consolidator Grant (681202)

University of Warsaw
Faculty of "Artes Liberales"
Centre for Studies on the Classical Tradition (OBTA)
and the Cluster The Past for the Present

THE PRESENT



Our Mythical

Workshops II

MEETS THE PAST

Programme / Warsaw, May 14-20, 2018

<p>MAY 14, 2018 (MONDAY)</p> <p>10.00 ERC Technical Meeting / 60 Seconds Reception Movies</p> <p>12.30 Lunch for Speakers</p> <p>13.30 Bettina Kümmerling-Meibauer, German Department, University of Tübingen, <i>Children's Literature Research Meets Classical Studies</i></p> <p>15.00 Markus Janka and Raimund Fichtel, Institute of Classical Philology, Ludwig Maximilian University of Munich, <i>Nothing to Do with Greek and Latin Originals? Philological Approaches to the Classical Sourcebooks of Postmodern Mythopoetic Literature for Children and Young Adults</i></p> <p>16.00 Elizabeth Hale, School of Arts, University of New England, <i>Playing with Classics</i></p> <p>17.00 Karolina Anna Kulpa, Katarzyna Marciniak, Elżbieta Olechowska, Hanna Paulouskaya, Faculty of "Artes Liberales", University of Warsaw, <i>Our Mythical Childhood Survey Workshop</i></p> <p>19.00 Dinner for Speakers</p>	<p>OBTA, Faculty of "Artes Liberales" UW, Nowy Świat 69</p> <ul style="list-style-type: none"> • Dorota Bazylczyk, Faculty of "Artes Liberales", University of Warsaw, <i>Across All the Genres: Mythical Female Monsters in Italian Children's and Young Adults' Culture (and How to Find Them in "Our Mythical Childhood Survey")</i> • Joanna Bieńkowska, Faculty of "Artes Liberales", University of Warsaw, <i>What Do God of War and "Our Mythical Childhood" Have in Common? A Rational Approach to Video Games and the Intended Users' Age Rating</i> • Aleksandra Bondarczuk, Faculty of "Artes Liberales", University of Warsaw, <i>When the Myth Is a Symbol of Magic Art: Video Game "Gray Matter"</i> • Silvia Lusso, Department of Classical Philology and Italian Studies, University of Bologna, <i>When the East Retells the Greek Mythology: The Anime "Pollon"</i> • Agnieszka Maciejewska, Faculty of "Artes Liberales", University of Warsaw, <i>Past, Present, and Future in "Cleopatra in Space"</i> • Krzysztof Rybak, Faculty of "Artes Liberales", University of Warsaw, <i>Back to the Roots: Reception of Classical Antiquity and Ecocriticism in Children's Literature</i> • Anna Mik, Faculty of "Artes Liberales", University of Warsaw, <i>A Tune of Hope: "Hadestown" by Anaïs Mitchell</i> <p>13.00 Helen Slaney, Department of Humanities, University of Roehampton, <i>Myths in Motion: A Practice-based Approach to Ancient Dance</i></p> <p>14.00 Lunch for Speakers</p>	<p>OBTA, Faculty of "Artes Liberales" UW, Nowy Świat 69</p> <p>15.00 Valentina Garulli, Department of Classical Philology and Italian Studies, University of Bologna, <i>Laura Orvieto and the Classical Myth Between and Beyond Two World Wars</i>, incl. a discussion with the panelists Eleanor A. Dasi, Department of English ENS, University of Yaoundé 1, and Elżbieta Olechowska, Faculty of "Artes Liberales", University of Warsaw, in the Centenary of the Women's Rights</p> <p>16.00 Sonja Schreiner, Department of Classical Philology, Medieval and Neolatin Studies, University of Vienna, <i>Mythical Creatures in Friedrich Justin Bertuch's "Bilderbuch für Kinder"</i></p> <p>17.00 Meeting of the Council of the Cluster The Past for the Present / 60 Seconds Reception Movies</p> <p>18.00 Dinner for Speakers</p> <p>19.30 Choral Concert in the Warsaw Philharmonic for Speakers</p>
<p>MAY 15, 2018 (TUESDAY)</p> <p>Collegium Artes Liberales (CLAS), Faculty of "Artes Liberales" UW, White Villa, Dobra 72</p> <p>10.00 Lisa Maurice and Ayelet Peer, Department of Classical Studies, Bar-Ilan University, <i>Our Mythical Education: An Update and Report</i></p> <p>11.00 Our Mythical Childhood in Cameroon:</p> <ul style="list-style-type: none"> • Daniel A. Nkemele, Department of English ENS, University of Yaoundé 1, <i>The "Ngondo" Myth of the Sava People of Cameroon: Commentary on Selected Excerpts from a Newspaper Interview</i> • Divine Che Neba, Department of English ENS, University of Yaoundé 1, <i>Cameroon Cultural Matrix: Material, Social and Literary Organizations</i> • Eleanor A. Dasi, Department of English ENS, University of Yaoundé 1, <i>Female Cults in Traditional Societies in Cameroon: A Study of the "Takembeng" and Some Cults in Selected Works of Bole Butake</i> <p>12.00 Jerzy Axer, Faculty of "Artes Liberales", University of Warsaw, David Movrin, Department of Classical Philology, University of Ljubljana, Elżbieta Olechowska, Faculty of "Artes Liberales", University of Warsaw, <i>Gnóthi Seauton! The History of the Studies on Antiquity in the Context of the Local Classical Tradition in the Socialist Countries</i></p> <p>13.00 Helen Slaney, Department of Humanities, University of Roehampton, <i>Reception Theories</i></p> <p>14.00 Lunch for Speakers</p> <p>15.00 ERC Technical Meeting / Sightseeing</p> <p>17.00 Our Mythical Evening</p> <ul style="list-style-type: none"> • Official Inauguration of the <i>Our Mythical Childhood Survey</i> • Presentation of the Animation <i>Sappho Fragment 44: Hector and Andromache. A Wedding at Troy</i> by Sonya Nevin and Steve Simons, Department of Humanities, University of Roehampton / Panoply Vase Animation Project • Presentation of the Movie <i>Myths around Us</i> by the Students from the Faculty of Philology of the Belarusian State University • Awards Ceremony Celebrating the Winners in the Video Competition <i>Antiquity-Camera-Action!</i> <p>19.30 Dinner</p>	<p>Café "The Life Is Cool" ("Życie Jest Fajne") managed by the staff on the autism spectrum, Grójecka 68 (https://www.facebook.com/KlubokawiarniaZyciestFajne/)</p> <p>15.30 Mythology and Autism Session:</p> <ul style="list-style-type: none"> • Susan Deacy, Department of Humanities, University of Roehampton, <i>"At every crossroads": Introducing a Hercules-themed Resource Pack for Use with Autistic Children</i> • Edoardo Pecchini, Faculty of "Artes Liberales", University of Warsaw, <i>Promoting Mental Health through Classics: Atē</i> <p>19.30 Dinner for Speakers</p> <p>MAY 17, 2018 (THURSDAY)</p> <p>Senate Hall, Kazimierz Palace, University of Warsaw</p> <p>9.30 <i>Scraps of Memory</i> – School Project, moderation Barbara Strycharczyk, "Strumienie" High School, and Anna Wojciechowska, Mikołaj Rej XI High School</p> <p>12.30 Lunch for Speakers</p> <p>Collegium Artes Liberales (CLAS), Faculty of "Artes Liberales" UW, White Villa, Dobra 72</p> <p>14.00 <i>Our Mythical Childhood Survey and Website Presentation</i> at the Faculty of "Artes Liberales" – moderation Katarzyna Marciniak, Faculty of "Artes Liberales", University of Warsaw</p> <p>16.00 Katerina Volioti, Department of Humanities, University of Roehampton, <i>The (Im)materiality of Classical Mythology in Museum Guides for Children</i></p> <p>17.00 Karoline Thaidigsmann, Slavic Department, University of Heidelberg, <i>Crosswriting, Crossover Literature: "Children's Literature" and the Grown-up Reader</i></p> <p>19.00 Dinner for Speakers</p>	<p>OBTA, Faculty of "Artes Liberales" UW, Nowy Świat 69</p> <p>10.00 Belarusian State University Students' Presentations – moderation Hanna Paulouskaya, Faculty of "Artes Liberales", University of Warsaw:</p> <ul style="list-style-type: none"> • Angelina Gerus, <i>The Antique Roots of Social Activism</i> • Alena Liavonchik, <i>Revived Classical Myths in the Works of Belarusian Graphic Artist Roman Sustov</i> • Natalya Muzhyla and Alina Tsikhanovich, <i>Latin Inscriptions as Elements of Ancient and Modern Architecture</i> • Yauheni Pipko, <i>Science Fiction, Music and Ancient Astronomy: Their Influence on Belarusian Young People</i> <p>11.00 Siberian Challenges: Siberian-Polish Research Group Presentations, Faculty of "Artes Liberales", University of Warsaw:</p> <ul style="list-style-type: none"> • Jan Kieniewicz, <i>Where the Past Meets the Future or the Present Meets the Past? Space or Time?</i> • Kunnej Takaahaj, <i>Chyskhaan: The Lord of the Cold in Contemporary Yakutia</i> • Ayur Zhanaev, <i>Traditional Literature on the Social Order and Some Socialization Practices of Contemporary Buryat Children</i> <p>12.00 <i>Our Mythical Childhood Dissertations and Theses</i>, Faculty of "Artes Liberales", University of Warsaw – moderation Elizabeth Hale, School of Arts, University of New England:</p> <ul style="list-style-type: none"> • Agnieszka Maciejewska, <i>The Evolution of the Image of Cleopatra VII Philopator in Children's and Youth Culture</i> • Anna Mik, <i>The Mythical Other: A Study of the Animal in Children's Culture Inspired by Antiquity</i> • Hanna Paulouskaya, <i>Comrade Prometheus & Co.: Classical Mythology in the Soviet Cinematography for Children and Young Adults</i> <p>13.00 Katarzyna Marciniak, Faculty of "Artes Liberales", University of Warsaw, <i>Summary of the Workshops</i></p> <p>14.00 Lunch for Speakers</p> <p>15.30 Museum of King Jan III Sobieski's Palace at Wilanów</p> <p>19.30 Dinner for Speakers</p> <p>21.00 Long Night of Museums in Warsaw</p>
<p>MAY 16, 2018 (WEDNESDAY)</p> <p>Collegium Artes Liberales (CLAS), Faculty of "Artes Liberales" UW, White Villa, Dobra 72</p> <p>9.30 Sonya Nevin and Steve Simons, Department of Humanities, University of Roehampton / Panoply Vase Animation Project, <i>Create Your Own Ancient Vase!</i></p> <p>11.00 <i>Antiquity Reloaded: Seminar Survey Presentations</i> – moderation Katarzyna Marciniak, Anna Mik, Elżbieta Olechowska, Faculty of "Artes Liberales", University of Warsaw:</p> <ul style="list-style-type: none"> • Karolina Anna Kulpa, Faculty of "Artes Liberales", University of Warsaw, <i>Ghoulfriends from Monster High with Ancient Origins: Dolls' Case Study</i> • Viktoriya Bartsevich, Faculty of "Artes Liberales", University of Warsaw, <i>Minotaur in Children's Literature: Image and Context</i> 	<p>National Museum in Warsaw, Aleje Jerozolimskie 3</p> <p>10.00 ERC Technical Meeting / Museum Tour</p> <p>11.30 Alfred Twardocki, National Museum in Warsaw, <i>Between the Excavations in Olbia and the Reorganization of the Gallery of Ancient Art in Warsaw</i></p> <p>12.00 Sonya Nevin and Steve Simons, Department of Humanities, University of Roehampton / Panoply Vase Animation Project, <i>Animating the Ancient World</i></p> <p>13.00 Lunch for Speakers</p>	<p>OBTA, Faculty of "Artes Liberales" UW, Nowy Świat 69</p> <p>14.00 Dinner for Speakers</p> <p>15.00 Working Meeting to plan the future stages of the OMC Project and the Cluster The Past for the Present – moderation Katarzyna Marciniak, Faculty of "Artes Liberales", University of Warsaw</p> <p>18.30 Dinner for Speakers</p>