Ayelet Peer, "Entry on: Live from Ancient Olympia! by EDSITEment ", peer-reviewed by Lisa Maurice, Elizabeth Hale. Our Mythical Childhood Education (Warsaw: University of Warsaw, 2025). Link: <u>http://omc.obta.al.uw.edu.pl/education-survey/item/102</u>.

EDSITEment

Live from Ancient Olympia!

USA

TAGS: Zeus Olympic Games

General information	
Title of the work	Live from Ancient Olympia!
Country of publication	USA
Publisher	EDSITEment USA
Original language	English
Target and Age Group	Grade 6-8
Link (to resource)	Live from Ancient Olympia! Accessed on 25 August, 2020
Author of the Entry	Ayelet Peer, Bar- Ilan University, ayelet.peer@biu.ac.il
Peer-reviewer of the Entry	Lisa Maurice, Bar-Ilan University, lisa.maurice@biu.ac.il Elizabeth Hale, University of New England, ehale@une.edu.au



This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016-2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.



Ayelet Peer, "Entry on: Live from Ancient Olympia! by EDSITEment ", peer-reviewed by Lisa Maurice, Elizabeth Hale. Our Mythical Childhood Education (Warsaw: University of Warsaw, 2025). Link: <u>http://omc.obta.al.uw.edu.pl/education-survey/item/102</u>.

Creators

EDSITEment

EDSITEment is a partnership between the National Endowment for the Humanities and the National Trust for the Humanities.

The website offers materials for various disciplines such as literature and language arts, foreign languages, art and culture, and history and social studies



This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood... The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

Ayelet Peer, "Entry on: Live from Ancient Olympia! by EDSITEment ", peer-reviewed by Lisa Maurice, Elizabeth Hale. Our Mythical Childhood Education (Warsaw: University of Warsaw, 2025). Link: <u>http://omc.obta.al.uw.edu.pl/education-survey/item/102</u>.

Additional information

Contents & PurposeThis lesson enables students to conduct "live interviews' with ancient
athletes. The students and teacher can use the online exhibit ""The
Ancient Olympics," developed for the EDSITEment-reviewed Perseus
Project." This online exhibition was created in 1996 and features
various themes: Ancient and Modern Olympic Sports, A Tour of Ancient
Olympia, Athletes' stories, based on ancient texts, such as Pindar and
others, (for example, Milo of Kroton, Diagoras of Rhodes), The context
of the Games and the Olympic Spirit and general information about the
ancient Olympic games.The teacher is encouraged to teach this lesson with the more extensive
unit of Greek mythology, and therefore connect between the myths
and sports and ancient religion.

Further comments This lesson make the ancient Olympic Games come to life with the combination of ancient games and modern media. The opportunity to interview ancient athletes provides entertainment but also requires indepth study of the subject by teachers and students in order to prepare meaningful interviews.

These interviews can also later teach students about the changes the Olympic Games have undergone and also how sports in general has changed from the original games. This theme also showcases the importance of sports for ancient society, and how centuries later, sports is still a significant part of our modern culture. Therefore this lesson creates a bridge and a connection between the ancient Greeks and modern students and makes ancient Greek society more accessible to a modern audience.



This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood... The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.