

Geethanjali Kids - Rhymes and Stories

## Geethanjali Kids - Rhymes and Stories, Ancient Greek Mythological Stories.

India (2019)

TAGS: [Prometheus](#) [Pandora](#) [Hercules/Herakles](#) [Athena](#) [Odysseus](#) [Daedalus](#) [Hermes](#) [Icarus](#) [Apollo](#) [Medusa](#) [Theseus](#) [Perseus](#) [Psyche](#) [Minos](#) [Minotaur](#) [Cyclops](#) [Eros](#) [Hades](#) [Midas](#) [Persephone](#) [Poseidon](#) [Andromeda](#) [Cassandra](#)



General information	
<i>Title of the work</i>	Geethanjali Kids - Rhymes and Stories, Ancient Greek Mythological Stories.
<i>Year of publication</i>	2019
<i>Country of publication</i>	India
<i>Publisher</i>	YouTube
<i>Original language</i>	English
<i>Target and Age Group</i>	Primary school
<i>Link (to resource)</i>	<a href="#">Geethanjali Kids - Rhymes and Stories, Greek Stories</a> (accessed 1st January 2021)
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## Creators

### Geethanjali Kids - Rhymes and Stories

Geethanjali Kids - Rhymes and Stories is a Youtube channel for children created in 2008 where bedtime stories and fairytales from various cultures are narrated in English and simultaneously depicted with animated videos.

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## Additional information

Contents & Purpose	<p>In the Youtube channel Geethanjali Kids - Rhymes and Stories two playlists retell stories from ancient Greek mythologies: Ancient Greek mythological stories; Greek stories.</p> <p>The main Greek myths retold and animated for the children are: Apollo and Cassandra; Athena and Poseidon; Eros and Psyche; Hercules and the twelve labours; Hermes and Apollo; Daedalus and Icarus; Odysseus and the Cyclops; Pandora's box; Persephone; Perseus and Andromeda; Perseus and Medusa; Prometheus; King Midas; the King of Corinth and Hades; Theseus and the Minotaur.</p> <p>An off-screen narrator recounts mythical stories to children, covering their main points, as the stories are enacted by stylized silent characters in cartoon animations. The language is simple and suitable for a child audience. The narrative turning points are stressed through straight-forward comments and remarks which help add a didactic element to the story (for example, the story of Apollo and Cassandra is ended with a statement of 'counterfactual history': «Had she lived up to her end of the bargain with Apollo, things would have been quite different, right?»).</p> <p>The stories are modified for children, with sexual intercourses being presented as kisses, and characters performing evil deeds depicted not as evil, but rather, mistaken.</p>
Further comments	<p>The videos might be used as enjoyable educational support material, and might be recommended as a didactic adjunct for the children's autonomous homework. A previous knowledge of characters and stories might be helpful, but is not essential.</p>