

Ciuf Ciuf - Fiabe e storie della buonanotte

Ciuf ciuf, Myths & Legends of Ancient Greece

Italy (2019)

TAGS: [Zeus](#) [Prometheus](#) [Hercules](#) [Apollo](#) [Poseidon](#) [Cassandra](#) [Mitras](#)



General information	
<i>Title of the work</i>	Ciuf ciuf, Miti & Leggende dell'antica Grecia
<i>Title of the work in english</i>	Ciuf ciuf, Myths & Legends of Ancient Greece
<i>Year of publication</i>	2019
<i>Country of publication</i>	Italy
<i>Publisher</i>	YouTube
<i>Original language</i>	Italian
<i>Target and Age Group</i>	Primary school
<i>Link (to resource)</i>	Ciuf ciuf, Miti & Leggende dell'antica Grecia
<i>Author of the Entry</i>	Alessia Borriello, Bologna University, alessia.borriello2@studio.unibo.it
<i>Peer-reviewer of the Entry</i>	Ayelet Peer, Bar- Ilan University, ayelet.peer@biu.ac.il Lisa Maurice, Bar-Ilan University, lisa.maurice@biu.ac.il

Creators

Ciuf Ciuf - Fiabe e storie della buonanotte

Ciuf Ciuf - Fiabe e storie della buonanotte is a youtube channel for children created in 2019 where bedtime stories and fairytales from various cultures are narrated in Italian accompanied by animated videos.

Additional information

Contents & Purpose	<p>An off-screen narrator recounts mythical stories to children, covering their main points, as the stories are enacted by stylized silent characters in cartoon animations.</p> <p>The main ancient Greek mythical characters presented in the channel are: Apollo; Cassandra; Hercules; Medusa; Mithras; Poseidon; Prometheus; and Zeus.</p> <p>The language is simple and suitable for a child audience. The narrative turning points are stressed through straight-forward comments and remarks which help add a didactic element to the story (for example, the story of King Midas ends with a moralistic observation: «il re imparò un'importante lezione quel giorno, e non volle più oro e rose», 'the king learnt an important lesson that day, and wanted neither gold nor roses anymore').</p> <p>The stories are modified for children, with sexual intercourses being presented as kisses, and characters performing evil deeds depicted not as evil, but rather, mistaken.</p>
Further comments	<p>The videos might be used as enjoyable educational support material, and might be recommended as a didactic adjunct for the children's autonomous homework. A previous knowledge of characters and stories might be helpful, but is not essential.</p>