

Ciuf Ciuf - Fiabe e storie della buonanotte

Ciuf ciuf, Myths & Legends of Ancient Greece

Italy (2019)

TAGS: [Zeus](#) [Prometheus](#) [Hercules](#) [Apollo](#) [Poseidon](#) [Cassandra](#) [Mitrás](#)



General information	
<i>Title of the work</i>	Ciuf ciuf, Miti & Leggende dell'antica Grecia
<i>Title of the work in english</i>	Ciuf ciuf, Myths & Legends of Ancient Greece
<i>Year of publication</i>	2019
<i>Country of publication</i>	Italy
<i>Publisher</i>	YouTube
<i>Original language</i>	Italian
<i>Target and Age Group</i>	Primary school
<i>Link (to resource)</i>	Ciuf ciuf, Miti & Leggende dell'antica Grecia
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Alessia Borriello, "Entry on: Ciuf ciuf, Myths & Legends of Ancient Greece by Ciuf Ciuf - Fiabe e storie della buonanotte ", peer-reviewed by Ayelet Peer, Lisa Maurice. *Our Mythical Childhood Education* (Warsaw: University of Warsaw, 2024). Link: <http://omc.obta.al.uw.edu.pl/education-survey/item/123>.

Creators

Ciuf Ciuf - Fiabe e storie della buonanotte

Ciuf Ciuf - Fiabe e storie della buonanotte is a youtube channel for children created in 2019 where bedtime stories and fairytales from various cultures are narrated in Italian accompanied by animated videos.



Additional information

Contents & Purpose

An off-screen narrator recounts mythical stories to children, covering their main points, as the stories are enacted by stylized silent characters in cartoon animations.

The main ancient Greek mythical characters presented in the channel are: Apollo; Cassandra; Hercules; Medusa; Mithras; Poseidon; Prometheus; and Zeus.

The language is simple and suitable for a child audience. The narrative turning points are stressed through straight-forward comments and remarks which help add a didactic element to the story (for example, the story of King Midas ends with a moralistic observation: «il re imparò un'importante lezione quel giorno, e non volle più oro e rose», 'the king learnt an important lesson that day, and wanted neither gold nor roses anymore').

The stories are modified for children, with sexual intercourses being presented as kisses, and characters performing evil deeds depicted not as evil, but rather, mistaken.

Further comments

The videos might be used as enjoyable educational support material, and might be recommended as a didactic adjunct for the children's autonomous homework. A previous knowledge of characters and stories might be helpful, but is not essential.

