Alessia Borriello, "Entry on: Iliad in Comics by Dislessia.net ", peer-reviewed by Ayelet Peer, Lisa Maurice. Our Mythical Childhood Education (Warsaw: University of Warsaw, 2025). Link: <u>http://omc.obta.al.uw.edu.pl/education-survey/item/124</u>.

Dislessia.net

Iliad in Comics

Italy (2010)

TAGS: Homer Iliad Trojan War



General information	
Title of the work	lliade a fumetti
Title of the work in english	Iliad in Comics
Year of publication	2010
Country of publication	Italy
Publisher	Dislessia.net
Original language	Italian
Target and Age Group	Children and teens with Special Education Needs (SEN)
Link (to resource)	Iliade a fumetti 1 Iliade a fumetti 2
Author of the Entry	Alessia Borriello, Bologna University, alessia.borriello2@studio.unibo.it
Peer-reviewer of the Entry	Ayelet Peer, Bar- Ilan University, ayelet.peer@biu.ac.il Lisa Maurice, Bar-Ilan University, lisa.maurice@biu.ac.il



This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood... The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

Alessia Borriello, "Entry on: Iliad in Comics by Dislessia.net ", peer-reviewed by Ayelet Peer, Lisa Maurice. Our Mythical Childhood Education (Warsaw: University of Warsaw, 2025). Link: <u>http://omc.obta.al.uw.edu.pl/education-survey/item/124</u>.

Creators

Dislessia.net

Dislessia.net is an online community of both amatorial and professional practitioners in education of young students with Special Education Needs (SEN). Its purpose is to collect didactic material as study aid for young students with learning disabilities. Members are able to publish exclusively first-hand original material.



This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood... The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016-2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

Alessia Borriello, "Entry on: Iliad in Comics by Dislessia.net ", peer-reviewed by Ayelet Peer, Lisa Maurice. Our Mythical Childhood Education (Warsaw: University of Warsaw, 2025). Link: <u>http://omc.obta.al.uw.edu.pl/education-survey/item/124</u>.

Additional information	
Contents & Purpose	The didactic sheets of the Iliad tell the story of the Homeric poem in a simplified and approachable manner that is meant for teenagers with Special Education Needs (SEN), but is suitable for children as well.
	The material is composed of a slideshow with text and illustrations, along with a separate file with illustrations only (titled "thumbnails"), accompanied by brief captions. The slideshow contains thirty-four pages recounting the story of the Iliad. At first, three introductory slides are provided, which supply broad and simple information on the epic genre and the historicity of the war of Troy . Secondly, the narrative proper begins, going through the events of the Trojan War «secondo Omero» ('according to Homer').
	The narrative's strategy is based on introducing the Homeric characters beforehand, by a cartoon sketch and their name, and then have them interact and perform the events of the poem. Along the same lines as the slideshow, the illustration sheets have two pages of characters' thumbnails and four pages of sketches of the Trojan war's story.
Further comments	The slideshows and thumbnails of the Iliad are in the schede didattiche section, for the category: 1° liceo artistico, italiano, epica. The content is suitable for multimedia interactive whiteboards.



This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood... The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.