

Rebecca Ray and Anna Warfield Storyboard That

## Symbols, Themes, and Motifs in Greek Mythology

USA

TAGS: [Fate](#) [War](#)



General information	
<i>Title of the work</i>	Symbols, Themes, and Motifs in Greek Mythology
<i>Country of publication</i>	USA
<i>Original language</i>	English
<i>Target and Age Group</i>	9th-10th graders, 14-16 year olds
<i>Link (to resource)</i>	<a href="#">Symbols, Themes, and Motifs in Greek Mythology</a> Accessed on 25 June, 2020
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## Creators

### Rebecca Ray and Anna Warfield Storyboard That

Storyboard That is a group of artists, teachers, developers, and innovators based in historic Boston, MA who are enthusiastic about bringing digital storytelling to everyone, no matter who or where they are.

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### Additional information

#### Contents & Purpose

The purpose of this assignment is for students to understand widespread themes in Greek mythology and how they reflect the attitude of Greeks towards their myths. Students should choose a theme they've observed to be present in multiple myths they have learned and create a storyboard of three examples where the theme occurs. Each example should include a title, illustration, and description. Examples of themes include human flaws, temptation, payback and reward, brains over brawn, war, love, fate, beauty, etc..

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