

Hugh Lupton , The Cambridge School Classics Project (CSCP) , Daniel Morden

Primary Ancient Greeks

UK

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General information	
<i>Title of the work</i>	Primary Ancient Greeks
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Creators

Hugh Lupton

Hugh Lupton is an experienced story teller. In 2006 he and Daniel Morden won the Classical Association prize for their 'outstanding contribution to public understanding of classics'.

source: primaryancientgreeks

The Cambridge School Classics Project (CSCP)

From their website: "CSCP is a not-for-profit organisation based in the University of Cambridge's Faculty of Education. It was created in 1966 with the specific goals of reforming the teaching of Latin and ancient Greek and of widening access to the study of the classical world in the newly created comprehensive schools."

Between 1999 and 2005 CSCP produced two resources for teaching the stories of the Trojan War at Key Stage 2: *War with Troy, the story of Achilles* and *Return from Troy: the story of Odysseus*. Both are available at classictales.educ.cam.ac.uk.

Daniel Morden

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Additional information

Contents & Purpose

Primary Ancient Greeks is aimed mainly at primary school teachers. The website provides teaching guidance, printable materials and lesson plans for teaching Ancient Greek literacy and history through Greek myths. The website contains thematically-organised modules prepared to be realized within 6 weeks. The crucial idea of the authors is for each of the topics to introduce to the student 2-3 chosen Greek myths weekly and present connected ideas and concepts from the ancient civilization and/or adequate historical and cultural knowledge.

The stories for each week are linked by a common theme and provide an introduction to a historical topic which contains 4 tabs: Main topic, Key ideas, Making the link and Teaching the topic.

All the stories told in this collection are versions of myths taken from Ovid's *Metamorphoses*. It is interesting that Roman texts are used to tell Greek myths. Each of them is presented in the form of an audio material long about 5-13 minutes (on the average 7-8 min.) told by professional storytellers in an artistic interpretation with an attached summary and a transcript. Some of the myths are accompanied by a storyboard drawn in black-and-white shadowed layers by Laura Jenkinson-Brown.

Week 1 introduces myths of King Midas and the Golden Touch and Phaethon (theme: choices); week 2 - Midas and the ears of an ass and Actaeon (theme: punishment); week 3 - creation myths (theme: creation); week 4 - Demeter and Persephone, Orpheus and Eurydice (theme: love and loss); week 5 - Baucis and Philemon, Arachne (theme: piety); week 6 - Daidalos and Icaros, Theseus and the Minotaur (theme: the hero). Each of them is followed by resources for teachers providing guidance on how to teach and what is to be taught in adequate tabs: *Starting-points*, *Pause points*, *Questions for discussion*, and *Suggested activities*.
