

Carine Girac-Marinier (ed.)

Latin in Your Pocket

France (2014)

TAGS: [Greek Gods](#)



| General information | |
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| <i>Title of the work</i> | Le latin dans votre poche |
| <i>Title of the work in english</i> | Latin in Your Pocket |
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| <i>Country of publication</i> | France |
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Creators

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Carine Girac-Marinier is an editor of many Larousse publications, especially *Les Mini Larousse* series, such as: *Les expressions françaises dans votre poche*, *Les expressions latines dans votre poche*, *L'italien dans votre poche*, *L'allemand dans votre poche*, *L'espagnol dans votre poche*, *Les grands rois de France*, *Les grands écrivains français*, *Découvrir les Impressionnistes*, *Dieux et héros de la mythologie* and other collective works. Since 2009 she heads the department of Dictionaries, Encyclopedias, Extracurricular Publications in the Éditions Larousse, whose production amounts to 200 titles per year.

Additional information

Contents & Purpose

Le latin dans votre poche is one of the numerous publications in the series *Les Mini Larousse* (...dans votre poche) published by the company Larousse. As expressed in its title, the handbook is a miniature compendium of Latin language knowledge in a compact pocket format (10 x 15 cm). It contains 1500 Latin words and phrases indispensable in middle and high school.

There are 20 short thematically organised chapters, discussing topics as follow: auto-presentation, politics, studying, the house, country life, war, entertainment and sports, weather, nature, animals, justice, city life, shopping, clothing, religion (including a compact selection of Roman gods), the human body, health, food and drink, numbers and time expressions. Each chapter presents vocabulary relevant to the topic, mainly words, but also optionally phrases or entire sentences. In some of the lessons, the vocabulary is accompanied by tables of illustrations, which resembles a pictorial glossary younger children might use (for example with trees, flowers, fruit, animals, colours) and facilitates memorisation. Between the lessons, one can also find *celeberrima verba* - boxes with famous words and popular sayings. Towards the end, the book also provides a mini French-Latin glossary of 500 words.

The handbook is abundantly illustrated with over 300 images, comprising modern illustrations of nature as well as photographs and drawings from the cultural circle of Ancient Rome - ancient buildings, sculptures, artefacts and everyday use objects. The flyleaves of the book are adorned with the photographs of the Forum Romanum and the Amphitheatrum Flavium in Rome.
