

Mario Pintacuda , Michela Venuto

Greekness

Italy (2012)

TAGS: [Mythology](#)



General information	
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<i>Country of publication</i>	Italy
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<i>Target and Age Group</i>	High-school level students
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Creators

Mario Pintacuda

Mario Pintacuda was born in Genoa, Italy in 1954. His father was a musicologist and his mother was an elementary school teacher. He graduated in Classics at University of Genoa in 1976 with 110/100 cum laude. There, he studied under such professors as Umberto Albin and Fritz Bornmann. He teaches classics at Classical High School Umberto I of Palermo, where he is a highly dedicated teacher, whom his pupils call "father of all his students". He has published a number of textbooks which have been widely adopted throughout Italy, ranking for many years as the most commonly used Ancient Greek textbooks in Italian high schools (e.g. *Hèlènes*).

Some years ago, he taught a course about the new didactics of Latin. In collaboration with the psychologist Karin Guccione, he taught courses of mytho-psychology for high school students. Such an innovative experiment widely resonated in the national press. He also worked with one of his classes on a project about Commissioner Montalbano, the famous detective of the Sicilian novel by Andrea Camilleri, in which students produced articles for two fictitious journals of Vigata, the town where Camilleri's plots are set. Camilleri himself examined the material and praised the project.

Source: bagheriainfo.it

Michela Venuto

Michela Venuto is a high school teacher of Classics in Messina, Sicily, Italy.



Additional information

Contents & Purpose

The book is an Ancient Greek Literature textbook for classical high school students, complying with the secondary education reform. The textbook comprises three volumes, covering Ancient Greek Literature in chronologic order. They can be supplemented with two minor books of classical texts.

The book introduces the study of Classic Greek Literature linking it with the plethora of other cultural manifestations of Ancient Greece such as art, anthropology, philosophy, linguistics, etc.

Notions about literary genres (epic, lyric, theater, etc.), presentations of authors (biography, literary works, poetic, conceptual frame, language and style) and anthological pieces are provided with a wide range of indexes, links, interdisciplinary papers. These indexes are of didactic value, including tasks such as the comparison of texts, and reading of critical papers, as well as offering innovative sections such as: *Anthropology, Cinema, Lexicon, Places, Myth, Literary Works, Stage, Religion and Philosophy, Findings, History*. The ancient and the modern world, up to the contemporary age, are linked together via thematic sections. Each volume also provides a Glossary with rhetorical, narratological and theatrical terminology.

The paper copy is matched with an online edition, including multimedia and interactive material. This latter includes a video with reading in metrics and theatrical works played by actors, audio files, activity cards, texts, exercises etc.

