

EDSITEment

## Ovid's Metamorphoses

USA

TAGS: [Orpheus](#) [Ovid](#) [Eurydice](#) [Metamorphoses](#)



| General information               |  |
|-----------------------------------|--|
| <i>Title of the work</i>          | Ovid's Metamorphoses   |
| <i>Country of publication</i>     | USA  |
| <i>Publisher</i>                  | EDSITEment USA   |
| <i>Original language</i>          | English  |
| <i>Target and Age Group</i>       | Grades 9-12, 15-18 years old   |
| <i>Link (to resource)</i>         | <a href="#">Ovid's Metamorphoses</a><br>Accessed on 17 June, 2020  |
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## Creators

### EDSITEment

EDSITEment is a partnership between the National Endowment for the Humanities and the National Trust for the Humanities.

The website offers materials for various disciplines such as literature and language arts, foreign languages, art and culture, and history and social studies

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### Additional information

#### Contents & Purpose

This lessons' unit focus on Ovid's magnum opus, the *Metamorphoses* and how it can be compared to other stories, from the Bible to modern prose and poetry.

The curriculum provides a brief background on Ovid and three lessons:  
Lesson 1: The *Metamorphoses* and Genesis: A Comparison of Creation-Flood Stories

Lesson 2: The *Metamorphoses* and Modern Poetry: A Comparison of Mythic Characters

Lesson 3: "The *Metamorphoses*" and Later Works of Art: A Comparison of Mythic Imagery

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#### Further comments

These lessons focus on comparative literature. They compare the myths narrated by Ovid to various stories, from the book of Genesis to a twentieth-century poem. The purpose is to show the universal appeal of the myths and how certain elements and stories can be found in different cultures (for example, the flood story).

By discussing these comparisons the significance of myths as cultural landmarks is accentuated and understood as well as their later influence. The myths discuss universal human emotions. Therefore, students discover the strong connection between the ancient past and other periods in European history, such as the Middle Ages, the Renaissance and modern times.

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