Ayelet Peer, "Entry on: Ovid's Metamorphoses by EDSITEment ", peer-reviewed by Lisa Maurice, Elizabeth Hale. Our Mythical Childhood Education (Warsaw: University of Warsaw, 2025). Link: <u>http://omc.obta.al.uw.edu.pl/education-survey/item/96</u>.

EDSITEment

Ovid's Metamorphoses

USA

TAGS: Orpheus Ovid Eurydice Metamorphoses



General information	
Title of the work	Ovid's Metamorphoses
Country of publication	USA
Publisher	EDSITEment USA
Original language	English
Target and Age Group	Grades 9-12, 15-18 years old
Link (to resource)	Ovid's Metamorphoses Accessed on 17 June, 2020
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Creators

EDSITEment

EDSITEment is a partnership between the National Endowment for the Humanities and the National Trust for the Humanities.

The website offers materials for various disciplines such as literature and language arts, foreign languages, art and culture, and history and social studies



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Additional information

Contents & Purpose	This lessons' unit focus on Ovid's magnum opus, the Metamorphoses and how it can be compared to other stories, from the Bible to modern prose and poetry.
	The curriculum provides a brief background on Ovid and three lessons: Lesson 1: The Metamorphoses and Genesis: A Comparison of Creation- Flood Stories Lesson 2: The Metamorphoses and Modern Poetry: A Comparison of Mythic Characters Lesson 3: "The Metamorphoses" and Later Works of Art: A Comparison of Mythic Imagery
Further comments	These lessons focus on comparative literature. They compare the myths narrated by Ovid to various stories, from the book of Genesis to a twentieth-century poem. The purpose is to show the universal appeal of the myths and how certain elements and stories can be found in

different cultures (for example, the flood story).

By discussing these comparisons the significance of myths as cultural landmarks is accentuated and understood as well as their later influence. The myths discuss universal human emotions. Therefore, students discover the strong connection between the ancient past and other periods in European history, such as the Middle Ages, the Renaissance and modern times.



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