

Carissa Weiser , Jason Weiser

## Myths and Legends

United States of America (2015)

TAGS: [Giants](#) [Hera](#) [Heracles](#) [Hercules](#) [Theseus](#) [Trojan War](#) [Troy](#) [Zeus](#)



We are still trying to obtain permission for posting the original cover.

General information	
Title of the work	Myths and Legends
Country of the First Edition	United States of America
Country/countries of popularity	worldwide
Original Language	English
First Edition Date	2015
First Edition Details	<i>Myths and Legends</i> , Episode 1A - <i>Knights of the Round Table</i> - 16:42 minutes, April 27, 2015, weekly.
Running time	15 min - 1 h
Official Website	<a href="http://mythpodcast.com">mythpodcast.com</a> (accessed: April 3, 2020)
Available Online	<a href="http://mythpodcast.com">mythpodcast.com</a> (accessed: April 3, 2020) <a href="#">Google Play</a> (accessed: April 3, 2020) <a href="#">iTunes</a> (accessed: April 3, 2020) <a href="#">Spotify</a> (accessed: April 3, 2020) <a href="#">Stitcher</a> (accessed: April 3, 2020)
Awards	<a href="#">1st Top Mythology Podcasts</a> (accessed: April 3, 2020) by Feedspot (2020).
Genre	Internet radio programs, Podcasts
Target Audience	Crossover
Author of the Entry	Alessia Borriello, University of Bologna, <a href="mailto:alessia.borriello2@studio.unibo.it">alessia.borriello2@studio.unibo.it</a>

Alessia Borriello, "Entry on: Myths and Legends by Carissa Weiser, Jason Weiser", peer-reviewed by Elżbieta Olechowska and Daniel A. Nkemele. *Our Mythical Childhood Survey* (Warsaw: University of Warsaw, 2020). Link: <http://omc.obta.al.uw.edu.pl/myth-survey/item/1000>. Entry version as of March 14, 2026.

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<i>Peer-reviewer of the Entry</i>	Elżbieta Olechowska, University of Warsaw elzbieta.olechowska@gmail.com Daniel A. Nkemele, University of Yaoundé 1, nkemelekedan@yahoo.com
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## Creators



### **Carissa Weiser (Author, Producer)**

“Carissa joined *Myths and Legends* full-time in 2017 at Episode 67B. She's a former audiologist and professor with a background in acoustics, digital sound, linguistics, and Spanish” (source: [mythpodcast.com](http://mythpodcast.com), accessed: April 3, 2020.)

Bio prepared by Alessia Borriello, University of Bologna,  
[alessia.borriello2@studio.unibo.it](mailto:alessia.borriello2@studio.unibo.it)

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### **Jason Weiser (Author, Scriptwriter)**

“Jason started the *Myths and Legends Podcast* out of his love for reading/writing and training in English literature.” (source: [mythpodcast.com](http://mythpodcast.com), accessed: April 3, 2020.)

Bio prepared by Alessia Borriello, University of Bologna,  
[alessia.borriello2@studio.unibo.it](mailto:alessia.borriello2@studio.unibo.it)

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## Additional information

### Summary

*Myths and legends* is a podcast series on the “folklore that has shaped our world”. It was awarded the [First Top Podcast](#) prize in the Top Mythology Podcasts of 2020 by Feedspot (accessed: April 3, 2020). In *Myths and legends* legendary and folkloric traditions from all over the world and throughout different times are presented to wide audiences in informative and engaging audio episodes.

Classical mythology holds a significant place in this selection. In fact, among the current [177 episodes](#), about a hundred focus on ancient Greek myths (accessed: April 3, 2020). The stories are gathered in seven sections as follows (accessed: April 3, 2020): [Greek Mythology](#) (36), [Mythology](#) (34), [Zeus](#) (21), [Hera](#) (10), [Theseus](#) (8), [Giants](#) (7), [Hercules](#) (7), [Trojan War](#) (10), [Troy](#) (8).

Though the majority of stories may have been famous throughout the world, yet the podcaster assures that all carry further meaning and nuances that are worth listening to again.

Source: [mythpodcast.com](http://mythpodcast.com) (accessed: April 3, 2020).

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### Analysis

In the trailer of the series, the narrator states explicitly the main aim of the podcast, which is to offer listeners “a ride into another world”. It means that the podcast is geared towards entertainment, through providing the users with stories from timeless folkloric traditions. Therefore, it is claimed that they will be presented as close to the original as possible.

At odds with other trendy podcasts on mythology for a larger public, the narrator does not bring out characters more than plots. In so doing, the plot comes to be the very protagonist of each story and keeper of the meaning of each myth. The narrator’s value judgment of characters becomes therefore superfluous. Speaker and listener alike dive into a breath-taking narration, yet interspersed here and there with ironic and light-hearted comments to help keep the focus.

With respect to the fidelity of the stories, a section of the *Myths and Legends* website provides [a list of the main sources](#) (accessed: April 3,



2020) used for the audio episodes. Most of them are available online, allowing the audience to refer directly to the sources when needed.

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Classical, Mythological,  
Traditional Motifs,  
Characters, and  
Concepts

[Giants](#) [Hera](#) [Heracles](#) [Hercules](#) [Theseus](#) [Trojan War](#) [Troy](#) [Zeus](#)

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Other Motifs, Figures,  
and Concepts Relevant  
for Children and Youth  
Culture

[Knowledge](#) [Revenge](#) [Tradition](#) [War](#)

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