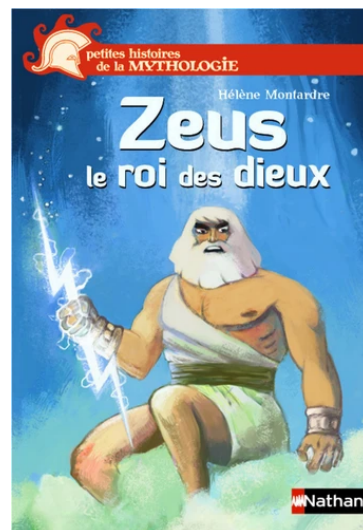


## Zeus, King of the Gods [Zeus le roi des dieux]

TAGS: [Amalthea](#) [Aphrodite](#) [Apollo](#) [Briareus](#) / [Briareos](#) [Cottus](#) [Cronus](#) / [Kronos](#) [Cyclops](#) / [Cyclopes](#) [Demeter](#) [Gaia](#) / [Gaea](#) [Gyges](#) [Hades](#) [Hecate](#) [Hecatoncheires](#) / [Hundred-Handed](#) [Hera](#) [Hestia](#) [Olympus](#) [Orpheus](#) [Poseidon](#) [Rhea](#) [Titans](#) [Typhon](#) / [Typhoeus](#) / [Typhaon](#) [Zeus](#)



General information	
<i>Title of the work</i>	Zeus, King of the Gods [Zeus le roi des dieux]
<i>Country of the First Edition</i>	France
<i>Country/countries of popularity</i>	France and French-speaking countries
<i>Original Language</i>	French
<i>First Edition Date</i>	2013
<i>First Edition Details</i>	Hélène Montardre, ill. Nicolas Duffaut, <i>Zeus le roi des dieux</i> [Zeus, King of the Gods]. Little Stories from Mythology [Petites histoires de la mythologie] 12. Paris: Nathan, 2013, 61 pp.
<i>ISBN</i>	9782092544365
<i>Genre</i>	Retelling of myths*
<i>Target Audience</i>	Children (9 years+)
<i>Author of the Entry</i>	Elżbieta Olechowska, University of Warsaw, elzbieta.olechowska@gmail.com
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## Creators



Courtesy of Univers  
Jeunesse – Nathan –  
Syros – Pocket Jeunesse.

### **Nicolas Duffaut , b. 1977 (Illustrator)**

Born in 1977 in Aubenas, in the Ard       region, he studied illustration at the   mile Cohl School in Lyons where he received his diploma in 2002. Since, he has been working as illustrator for a number of publishers, namely Bayard, Magnard, Flammarion, Milan jeunesse, Nathan, Sarbacane et Tourbillon. He also works for YA press. Among his illustrations connected to Antiquity are Homer's *Illiad and Odyssey*:

*L'Odyss     d'Homer*, illustr     par Nicolas Duffaut. Paris: Nathan, 2009

*L'Illiade d'Homer* illustr     par Nicolas Duffaut, *Folio Junior*. Paris: Galimard Jeunesse, 2014.

#### Sources:

[Profile](#) at the editions-sarbacane.com (accessed: June 3, 2018);

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[Blog](#) (accessed: June 3, 2018).

[Interview](#) on YouTube. Uploaded by Librairie Grangier, Illustrateur talentueux, Nicolas Duffaut nous parle de lui et de son travail (accessed: June 3, 2018).

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### **H       Montardre , b. 1954**



Portrait, courtesy of Univers Jeunesse-Nathan-Syros-Pocket Jeunesse.

### (Author)

Born in 1954 in Montreuil, in a family with origins in the Forez Mountains. Because of her father's occupation (the writer Georges Montforez, 1921-1974), during her childhood and adolescence she frequently moved and lived in many different places: Saint-  tienne, Marvejols, Nantes, Loudun, Issoire. She studied English at the University of Clermont-Ferrand, where she obtained her PhD (*L'image des personnages f  minins dans la litt  rature de jeunesse fran  aise contemporaine de 1975    1995*. Lille: Presses universitaires du Septentrion) in 1999. For the last forty years or so, she has lived with her family in the Haute-Garonne, Occitanie. During the last decade, she wrote a number of books based on a variety of Greek myths, with illustrations by Nicolas Duffaut; the books appeared in two series published by Nathan and called: *Petites histoires de la mythologie* and *Contes et l  gendes jeunesse*.

She has written over fifty books, mainly for children and received many literary awards:

- 1995 2nd prize for roman jeunesse du Minist  re de la Jeunesse et des Sports;
- 1998 Price Livrami of the city of Pithiviers;
- 2003-2004 Price Tatoulou ;
- 2004 Price Livre, mon ami, New Caledonia;
- 2007 Price of the City of Cherbourg-Octeville, XVIII   Livre d'Or des Jeunes Lecteurs Valenciennois, Price Ruralivres en Pas-de-Calais, Price Latulu des coll  giens du Maine-et-Loire;
- 2007 and 2008 Price of Readers' Spring, Narbonne, 2007-2008 Literary price of the Montagnes d'Auvergne;
- 2008 Price Jasmin, Agen, Price Tr  gor ados, Price Livrent  te Culture et Biblioth  ques Pour Tous, category Junior Novel.

### **Chronological bibliography of H  l  ne Montardre's books related to classical antiquity**

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- Hélène Montardre, Nicolas Duffaut, ill. *Thésée contre le Minotaure*. Paris :Nathan, 2013.

## Series Contes et légendes jeunesse

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- Hélène Montardre, Nicolas Duffaut, ill. *Jason et la Toison d'or*. Paris: Nathan, 2011.
- Hélène Montardre, Nicolas Duffaut, ill. *Le labyrinthe de Dédale*. Paris: Nathan, 2011.
- Hélène Montardre, Nicolas Duffaut, ill. *Ulysse et le Cyclope*. Paris: Nathan, 2011.
- Hélène Montardre, Nicolas Duffaut, ill. *L'enlèvement de Perséphone*. Paris: Nathan, 2012.
- Hélène Montardre, Nicolas Duffaut, ill. *Achille le guerrier*. Paris: Nathan, 2012.
- Hélène Montardre, Nicolas Duffaut, ill. *Pégase, l'indomptable*. Paris: Nathan, 2012.
- Hélène Montardre, Nicolas Duffaut, ill. *Prométhée, le voleur de feu*. Paris: Nathan, 2012.
- Hélène Montardre, Nicolas Duffaut, ill. *Apollon, le dieu dauphin*. Paris: Nathan, 2015.
- Hélène Montardre, Nicolas Duffaut, ill. *Les monstres de l'Odyssée*. Paris: Nathan, 2016.
- Hélène Montardre, Nicolas Duffaut, ill. *Hermès Le dieu aux mille dons*. Paris: Nathan, 2017.



[Website](#) of the Maison des écrivains et de la littérature (accessed: June 26, 2018).

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### Additional information

## Summary

In the mountains on the island of Crete, in a secret clearing, nymphs live, sing, dance, and play undisturbed. A young boy called Zeus plays and runs in the hills trying to catch Amalthea, a goat with horns full of ambrosia. Zeus grows up and asks nymphs about his parents. At first, they speak only about his mother Rhea, but later they tell him about his father, Kronos, who, trying to prevent a prophecy, devours his children. Zeus was saved by Rhea, who gave birth to him on Crete and, to save his life, left him to Amalthea and the nymphs' care. Instead of her baby, she gave Kronos a stone wrapped in swaddling clothes and Kronos, convinced that it was his son, swallowed the stone. The boy realizes that once he reaches adulthood, he would have to rejoin his strange family. When the time comes, he goes to find his father, the gigantic Titan Kronos. While scared of his father, he stays his ground and tells him who he is. Kronos is so astounded that he begins to cough; first, he coughs out the diapered stone, then, one after another, all the babies he devoured. Once they touch the ground, they instantly begin to grow: Poseidon, Hades, Hera, Hestia, and Demeter. After his bout of coughing and regurgitating devoured children, Kronos lies on the ground, unconscious. His three sons and three daughters plan their strategy against their father and the rest of the Titans.

Zeus' siblings are afraid of the Titans and think they have little chance of winning a war against them. Still, Zeus, brought up on stories told to him by the nymphs, knows all their potential allies: first, the Cyclopes, locked by Titans inside Gaia, then all the other deities that could be convinced to join. The best place from which the war could be conducted is Mount Olympus. Zeus goes to talk to the Cyclopes while his siblings try to coopt other gods. The Cyclopes make lightning bolts for Zeus and give him the ability to control the thunder. Finally, Zeus also releases three Hekatoncheires, hundred-handed giants: Briareus, Kottos, and Gyges. They have no problem standing on Olympus and showering the Titans with huge rocks. Zeus strikes the Titans with lightning after lightning. They are overwhelmed. Zeus asks the Hekatoncheires to chain the Titans, keeping them deep underground, imprisoning them in Tartarus, and standing guard there. After a time of peace, Gaia, to whose suffering nobody paid attention to, brings another plague against Olympus: Typhon, the strongest monster in the world. Zeus believes that if the Olympian gods work together, they can vanquish even Typhon. The battle evolves into a duel between Typhon and Zeus, from which, after a hard fight, Zeus emerges victorious.





