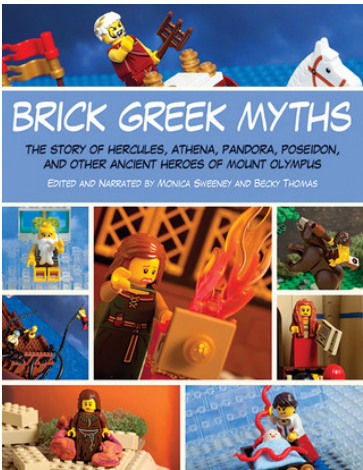


Amanda Brack , Monica Sweeney , Becky Thomas

Brick Greek Myths: The Stories of Heracles, Athena, Pandora, Poseidon and Other Ancient Heroes of Mount Olympus

United States (2014)

TAGS: [Arachne](#) [Argonauts](#) [Artemis](#) [Atalanta](#) [Heracles](#) [Hercules](#) [Jason](#) [Medusa](#) [Minotaur](#) [Narcissus](#) [Perseus](#) [Sisyphus](#) [Zeus](#)



Courtesy of Skyhorse publishing.

General information	
Title of the work	Brick Greek Myths: The Stories of Heracles, Athena, Pandora, Poseidon and Other Ancient Heroes of Mount Olympus
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Country/countries of popularity	United States
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First Edition Date	2014
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ISBN	9781629145228 (paperback) 9781629148892 (e-book)
Genre	Comics (Graphic works), Illustrated works, Myths
Target Audience	Children
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Creators



Amanda Brack (Illustrator)

From the book *Brick Greek Myths: the stories of Heracles, Athena, Pandora, Poseidon and other ancient Heroes of Mount Olympus* :

Amanda is a freelance illustrator. "She graduated from the School of the Museum of Fine Arts and is currently living near Boston, Massachusetts." (2144-6)

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Additional information

Summary

This is a retelling of many mythological stories using the creative imagination of the authors, with Lego© bricks. The myths are specially adapted for children. The myths presented in this book are:

Creation and the Birth of Zeus; Prometheus's Fire and Pandora's Box; Phaethon and the Chariot of the Sun; Hades, Persephone, and the Story of the Seasons; Eurydice and Orpheus; Athena and Poseidon's Contest for Athens; Arachne's Web; Perseus's Quest; Perseus and Medusa; Perseus and Atlas; Perseus and Andromeda; Perseus and the Prophecy; Artemis and Apollo; Artemis and Orion; Artemis and Actaeon; Atalanta; Daedalus and Icarus; The Minotaur; Tantalus; Sisyphus; Marathon; Narcissus; Heracles: The Birth of the Divine Hero; Heracles and Eurystheus; The Twelve Labors of Heracles; Heracles and Admetus; Heracles and Eurystus; Heracles and Omphale; Heracles and Deianira; Heracles and Nessus; Heracles, Iole, and Deianira; Jason and the Golden Fleece. The myths are abbreviated, and instead of the usual illustrations we find in this kind of retelling of myths, we have photographs of specific scenes depicted by the use of Lego© characters.

Analysis

The authors see this book as their edition to a long tradition of retelling classical myths. They give a short introduction at the beginning in which they specify how there are many variations on the classical myths, and their work contributes to this variety. Unfortunately, there is no explanation regarding the selection process for the myths chosen for the book. Using the Lego© characters instead of illustrations to depict certain elements from the stories is a nice touch and might even influence kids to re-enact the myths using their Lego© bricks.

The only odd episode is about Marathon; a historical event sandwiched within all the mythological stories. This could cause a bit of confusion since Marathon was not a myth but a historical event.

Classical, Mythological,
Traditional Motifs,

[Arachne](#) [Argonauts](#) [Artemis](#) [Atalanta](#) [Heracles](#) [Hercules](#) [Jason](#) [Medusa](#)
[Minotaur](#) [Narcissus](#) [Perseus](#) [Sisyphus](#) [Zeus](#)



Characters, and Concepts

Other Motifs, Figures,
and Concepts Relevant
for Children and Youth
Culture

[Friendship](#) [Heroism](#) [Knowledge](#) [Learning](#) [Love](#) [Revenge](#)

Addenda

This entry refers to the Kindle edition.

