Allison Rosenblum, "Entry on: Stickman Odyssey. An Epic Doodle (Stickman Odyssey, 1) by Christopher Ford", peer-reviewed by Lisa Maurice and Elżbieta Olechowska. Our Mythical Childhood Survey (Warsaw: University of Warsaw, 2018). Link: <a href="http://omc.obta.al.uw.edu.pl/myth-survey/item/246">http://omc.obta.al.uw.edu.pl/myth-survey/item/246</a>. Entry version as of November 26, 2025.

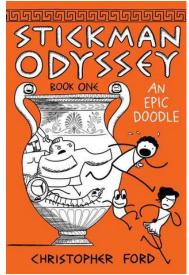
## Christopher Ford

## Stickman Odyssey. An Epic Doodle (Stickman Odyssey, 1)

United States (2011)

TAGS: Homer Odyssey





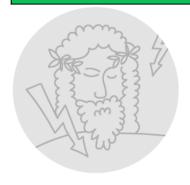
Courtesy of Penguin Random House LLC.

General information		
Title of the work	Stickman Odyssey. An Epic Doodle (Stickman Odyssey, 1)	
Country of the First Edition	United States of America	
Country/countries of popularity	United States	
Original Language	English	
First Edition Date	2011	
First Edition Details	Christopher Ford, <i>Stickman Odyssey</i> , <i>Book One. An Epic Doodle</i> . New York: Philomel Books, 2011, 202 pp.	
ISBN	9780399254260	
Genre	Action and adventure fiction, Fiction, Illustrated works, Mythological fiction, Picture books	
Target Audience	Crossover	
Author of the Entry	Allison Rosenblum, Bar-llan University, allie.rose89@gmail.com	
Peer-reviewer of the Entry	Lisa Maurice, Bar-Ilan University, mauril68@gmail.com Elżbieta Olechowska, University of Warsaw, elzbieta.olechowska@gmail.com	



Allison Rosenblum, "Entry on: Stickman Odyssey. An Epic Doodle (Stickman Odyssey, 1) by Christopher Ford", peer-reviewed by Lisa Maurice and Elżbieta Olechowska. Our Mythical Childhood Survey (Warsaw: University of Warsaw, 2018). Link: <a href="http://omc.obta.al.uw.edu.pl/myth-survey/item/246">http://omc.obta.al.uw.edu.pl/myth-survey/item/246</a>. Entry version as of November 26, 2025.

## **Creators**



## **Christopher Ford (Author)**

Christopher lives in Brooklyn New York. He also own a film production company, Waverly films.

Source:

Profile at the www.goodreads.com (accessed: July 3, 2018).

Bio prepared by Allison Rosenblum, Bar Ilan University, allie.rose89@gmail.com



Allison Rosenblum, "Entry on: Stickman Odyssey. An Epic Doodle (Stickman Odyssey, 1) by Christopher Ford", peer-reviewed by Lisa Maurice and Elżbieta Olechowska. Our Mythical Childhood Survey (Warsaw: University of Warsaw, 2018). Link: <a href="http://omc.obta.al.uw.edu.pl/myth-survey/item/246">http://omc.obta.al.uw.edu.pl/myth-survey/item/246</a>. Entry version as of November 26, 2025.

Additional information	
Summary	Stickman Odyssey is a revision of Homer's epic in which one man, Zozimos, sets out to return home and fulfil his destiny.
Analysis	Stickman Odyssey echoes the Homeric tale in many aspects – such as beginning with an evocation of the muse typical in Greek epics – and introduces the story to a contemporary audience with directness and familiarity through the use of parody. Though the simplicity of the stick figures seems to contradict the seriousness of the content, the doodling that accompanies the story makes it an easy and interesting read appropriate for middle-grade children and young adults, allowing readers to ease into the content without becoming overwhelmed.
Classical, Mythological, Traditional Motifs, Characters, and Concepts	Homer Odyssey
Other Motifs, Figures, and Concepts Relevant for Children and Youth Culture	Adventure Character traits Coming of age



