

Sonya Nevin. University of Roehampton, "Entry on: Pinax. Gods and Heroes [Πίναξ. Θεοί και Ήρωες (Pínaks. Theoí kai Īrōes)] (Series): Heracles [Ηρακλής (Īraklís)] by Thetis Authentics Ltd. ", peer-reviewed by Susan Deacy and Elżbieta Olechowska. Our Mythical Childhood Survey (Warsaw: University of Warsaw, 2019). Link: <http://omc.obta.al.uw.edu.pl/myth-survey/item/768>. Entry version as of January 18, 2026.

Thetis Authentics Ltd.

## Pinax. Gods and Heroes [Πίναξ. Θεοί και Ήρωες (Pínaks. Theoí kai Īrōes)] (Series): Heracles [Ηρακλής (Īraklís)]

Greece (2013)

TAGS: [Greek Art](#) [Heracles](#) [Hercules](#) [Hydra](#) [Twelve Labours of Heracles](#)



We are still trying to obtain permission for posting the original cover.

General information	
<i>Title of the work</i>	Pinax. Gods and Heroes [Πίναξ. Θεοί και Ήρωες (Pínaks. Theoí kai Īrōes)] (Series): Heracles [Ηρακλής (Īraklís)]
<i>Studio/Production Company</i>	Thetis Authentics Ltd.
<i>Country of the First Edition</i>	Greece
<i>Country/countries of popularity</i>	Greece and English-speaking countries
<i>Original Language</i>	Greek, English
<i>First Edition Date</i>	2013
<i>First Edition Details</i>	<i>Pinax. Gods and Heroes. Heracles</i> [πίναξ. θεοί και ηρωες: Ηρακλής]. Thetis Authentics Ltd., 2013
<i>Official Website</i>	<a href="http://thetis.gr">thetis.gr</a> (accessed: October 30, 2018)
<i>Genre</i>	Puzzles and games
<i>Target Audience</i>	Crossover (5+; Instructions state: Keep away from children under 3-4 yrs old)
<i>Author of the Entry</i>	Sonya Nevin. University of Roehampton, <a href="mailto:sonya.nevin@roehampton.ac.uk">sonya.nevin@roehampton.ac.uk</a>
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## Creators



### **Thetis Authentics Ltd. (Company)**

Thetis Authentics was founded by Dr Eleni Aloupi-Siotis in 1999, replacing the 1994-founded Thetis Hellas archaeological consulting company based in Athens, Greece. Thetis Authentics uses non-invasive techniques to date artefacts and art, mostly for museums and private collections. The company expanded to include the creation of ceramic replicas of ancient artefacts. Dr Aloupi-Siotis holds a PhD in Analytical Chemistry based on research on archaeological ceramics at the Institute of Materials Science (NCSR Demokritos, Athens/University of Ioannina). She taught Archaeometry at the University of Thessaly before going on to work as a forensic expert at the Greek Ministry of Justice's Court of Appeals, and, then, to found Thetis Hellas.

Sources:

Official [website](#) (accessed: October 30, 2018);

Eleni Aloupi's [profile](#) at independent.academia.edu (accessed: October 30, 2018).

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### Additional information

#### Summary

For a summary introduction to the series, please see the [Pinax. Gods and Heroes. Athena](#) [πίναξ. θεοί και Ἡρώες. Αθηνά] entry in this database.

This particular pinax shows Heracles fighting the Lernaean Hydra, a scene from the Twelve Labours. There is a cardboard mount that can be used to display the pieces once the scene has been assembled.

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#### Analysis

For an analysis of the series overall, please see [Pinax. Gods and Heroes. Athena](#) [πίναξ. θεοί και Ἡρώες. Αθηνά] entry in this database.

The puzzle under review features Heracles slaying the Hydra (based on a hydria now in the J. Paul Getty Museum, ref. 83.AE.346; Beazley Archive ref. 1002891). Heracles is one of the more famous classical heroes in the modern world. Young people playing with the puzzle may already know him as a character. Where this is the case, the puzzle extends young people's understanding of the hero by presenting him through an ancient representation. Only a section of the vase is reproduced, featuring Heracles tackling the Hydra, but not Iolaus helping him.

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#### Classical, Mythological, Traditional Motifs, Characters, and Concepts

[Greek Art Heracles Hercules Hydra Twelve Labours of Heracles](#)

#### Other Motifs, Figures, and Concepts Relevant for Children and Youth Culture

[Coming of age Conflict Death Heroism Learning Masculinity Play\\*  
Puzzle\\*](#)

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#### Further Reading

[Getty Museum education page for the vase featured in this puzzle](#)  
(accessed: May 30, 2019).

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