

INTERDISCIPLINARY. INTERGENERATIONAL. INTERNATIONAL CONFERENCE

CLASSICAL ANTIQUITY & MEMORY

FROM THE 19TH TO THE 21ST CENTURY

28 29 30 September 2017

University of Bonn

(Venue: Senatssaal. Central Building)

memory.strikingly.com

Markus Kersten
Dirk Uwe Hansen
Andreas P. Antonopoulos
Francesca Boldrer
Chris Bishop
Sophie Emilia Seidler
Tiphaine-Annabelle Besnard
Markus Stachon
Gina Bevan
Maciej Junkiert
Hanna Paulouskaya
Tao Thykier Makeeff
Liliana Giacoponi
Richard Cole
Shushma Malik
Ben Earley
Thomas A. Schmitz *
Maarten De Pourcq
Anastasia Remoundou
Madeleine Scherer
Daniel Wendt
Edward McInnis
Giulia Champion
Victoria Brunn
Peter Kotiuga
Oliver Baldwin
Rossana Zetti
Anna Maria Cimino
Irene Fatsea
Filippo Carlà-Uhink
Helena González-Vaquerizo
Kyriaki Athanasiadou
Aaron Seider
Maria Giovanna Campobasso

* keynote speaker



Centre for the
Classical Tradition



UNIVERSITÄT BONN



Jocasta



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ΠΑΤΡΑΣ



Centrum für Geschichte
und Kultur des östlichen
Mittelmeerraums



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der Bundesrepublik Deutschland



Organisers : UBonn/Münster: Penelope-Foteini Kolovou

UPatras: Efstathia Athanasopoulou



1st Day : Thursday 28.09.2017	
09.00 – 9.30	Registration
09.30 – 10.15	Opening Remarks CCT – Jocasta – Gründungsmythen – IGRCT Penelope Kolovou & Marc Laureys – Efstathia Athanasopoulou – Michael Bernsen – Richard Cole
10.15 – 10.30	Coffee Break
10.30 – 12.30	1st Panel (4 delegates) Preserving Memories Moderation: Michael Bernsen
	<p>Browsing through antiquity (and modern Europe). Harry Kessler's bibliophile editions of Greco-Roman Classics. Markus Kersten. Universität Rostock. DE markus.kersten@uni-rostock.de</p> <p>(Subterranean) Flows of Honey. Differences in reader's and author's knowledge of ancient literature as means of enriching our perception of contemporary German poetry Dirk Uwe Hansen. Universität Greifswald. DE hansen@uni-greifswald.de</p> <p>Memories of Satyr Drama in the Work of C. P. Cavafy Andreas P. Antonopoulos. Hellenic Open University / University of Patras. GR andreas.antonopoulos@ac.eap.gr</p> <p>Recalling Ovid 2,000 years later between lights and shadows: memory and rework of a Latin poet in the Italian literature of the 20th century Francesca Boldrer. University of Macerata. IT francesca.boldrer@unimc.it</p>
12.30 - 14.30	Afternoon Break
14.30 – 17.00	2nd panel (5 delegates) Medialised Memories Moderation: Filippo Carlà-Uhink
	<p>Reading Antiquity in <i>Metro Redux</i> Chris Bishop. Australian National University. AU christopher.bishop@anu.edu.au</p> <p>Quid vertit Vertumnus? Picasso's transformation of Ovid's tale of Pomona and Vertumnus, <i>Met. 14</i> Sophie Emilia Seidler. University of Vienna. AT sophie.seidler@gmx.at</p> <p>The odyssey of the Ancient references: When contemporary artists are inspired by Homeric and Ovidian poems Tiphaine-Annabelle Besnard. University of Pau et des Pays de l'Adour. FR tiphaine-annabelle.besnard@sfr.fr</p>

	<p>Catullus on stage. Some remarks on Carl Orff's scenic cantata <i>Catulli Carmina</i> Markus Stachon. Universität Bonn. DE mstachon@uni-bonn.de</p> <p>The Black Medusa: the appropriation of classical mythology in Azealia Banks' <i>Ice Princess</i> (2015) music video Gina Bevan. Cardiff University. Wales. UK ginabevan@hotmail.co.uk</p>
17.00 – 17.30	Coffee break
17.30 – 19.00	3rd panel (3 delegates) Collective Memories I Moderation: Benjamin Earley
	<p>Can you become Greek? The case of the Polish romantic literature Maciej Junkiert. Adam Mickiewicz University in Poznań. PL mjunkiert@gmail.com</p> <p>Soviet Argonauts: Sailing to the Coasts of Colchis in the Soviet Culture Hanna Paulouskaya. University of Warsaw. PL hannapa@al.uw.edu.pl</p> <p>Remembrance, Reception and Re-Canonisation Among Greek Neopagans; <i>An ethnographic approach to Classical reception studies</i> Tao Thykier Makeeff. Lund University. SE tao.thykier_makeeff@ctr.lu.se</p>
19.30 – 20.30	Activity (optional) Guided city tour provided by „Bönnsche City Tours“,tailored especially for our delegates. Meeting point: Regina Pacis Platz (Central Building of the University of Bonn)
End of day 1st	

2nd Day : Friday 29.09.2017	
09.00 – 11.00	4th Panel (4 delegates) Memory Dead and/or Alive Moderation: Daniel Wendt
	<p>The cultural and historical legacy of classical antiquity in Rudolf Borchardt's essay on Virgil's <i>Aeneid</i> Liliana Giacomoni. University of Florence. IT liliana.giacomoni@unifi.it</p> <p>Living with Historical Fiction Richard Cole. University of Bristol. UK richard.cole@bristol.ac.uk</p> <p>Revising History, (Re)presenting Memory: Ludwig Quidde's <i>Caligula</i>. Shushma Malik. University of Queensland (Brisbane). AU s.malik@uq.edu.au</p> <p>Thucydidean nightmares: remembering the Peloponnesian War in the age of madness Ben Earley. Freie Universität Berlin. DE beearley@zedat.fu-berlin.de</p>
11.00 – 11.15	Coffee break

11.15 – 11.45	GKM – OBTA – Imagines Nikola Moustakis – Katarzyna Marciniak & Hanna Paulouskaya – Filippo Carlà-Uhink & Anja Wieber
11.45 – 12.30	Keynote Speech: Antigone in Döblin's <i>November 1918</i>: Reception and its Discontent Thomas A. Schmitz. University of Bonn. DE Moderation: Rolf Lessenich thomas.schmitz@uni-bonn.de
12.30 – 14.30	Afternoon Break
14.30 – 16.30	5th Panel (4 delegates) Theorising Memories Moderation: Thomas A. Schmitz
	300 Spartans vs. the Danaids: Competitive Memory and Classical Reception in the Contemporary Memory Wars Maarten De Pourcq. Radboud University Nijmegen. NL m.depourcq@let.ru.nl
	Ancient Palimpsests as Mnemotechnics: Conall Morrison's Plays about the Middle East Anastasia Remoundou. University of Qatar. QA tasharem@hotmail.com
	Schematic Remembrance; Or: What if memories become universal? Madeleine Scherer University of Warwick. England. UK madeleine.scherer@me.com
	Ulysses Unchained. Popular Culture and the Metapoetics of Remembering in <i>Oh Brother, where art thou?</i> Daniel Wendt. University of Bonn. DE wendt.da@gmail.com
16.30 – 17.00	Coffee Break
17.00 – 19.00	6th Panel (4 delegates) Collective Memories II Moderation: Hanna Paulouskaya
	The Ghosts of Republics Past: Abolitionists and the Use of Ancient History in Antebellum-Era America Edward McInnis. University of Louisville. Kentucky. USA ed.mcinnis@louisville.edu
	Remembering classical Antiquity and the construction of "post-colonial" identity in the Caribbean and Central America Giulia Champion. University of Warwick. England. UK g.champion@warwick.ac.uk
	(Re-)storing Collective National Memory: Two Argentine Adaptations of Sophocles' Antigone Victoria Brunn. Independent scholar. DE victoria.brunn@gmx.de
	Misidentified Europa: Identity Evropa and the Claim of European Homogeneity Peter Kotiuga. Boston University. USA pkotiuga@bu.edu
End of day 2nd	

3 rd Day : Saturday 30.09.2017	
09.00 – 10.30	7th panel (3 delegates) Resisting Memories Moderation: Efstathia Athanasopoulou
	<p>Seneca: A Spaniard in essence Oliver Baldwin. King's College London. England. UK oliver.o.baldwin@kcl.ac.uk</p> <p>Antigone in the Twentieth Century: an Icon of Resistance Rossana Zetti. University of Edinburgh. Scotland. UK r.a.l.zetti@sms.ed.ac.uk</p> <p>The Resistance of Memory, the Memory of Resistance. Stories of Italian Partisans through the Lens of the <i>Aeneid</i> Anna Maria Cimino. Scuola Normale Superiore – Pisa. IT anna.cimino@sns.it</p>
10.30 – 10.45	Coffee Break
10.45 – 12.15	8th Panel (3 delegates) Spatial Re-Membrance Moderation: Grazia Folliero-Metz
	<p>Reconstructing memory from ruins: The case of the Athenian Academy by Theophil Hansen Irene Fatsea. National Technical University of Athens. GR rfatsea@mail.ntua.gr</p> <p>Ancient Greece in the Theme Park: From Wisconsin to Taiwan Filippo Carlà-Uhink. Pädagogische Hochschule Heidelberg. DE carla@ph-heidelberg.de</p> <p>The picture that took Greece's soul. Memory of the past, photography and tourism Helena González-Vaquerizo. Universidad Autónoma de Madrid. ES helena.gonzalez@uam.es</p>
12.15 – 12.45	Farewell Drinks & Snacks Reception Break
12.45 – 14.15	9th panel (3 delegates) Gendered Memories Moderation: Penelope Kolovou
	<p>Forming a gendered memory through the reception of Medea Kyriaki Athanasiadou, Aristotle University of Thessaloniki, GR kyriakiathana@gmail.com</p> <p>Epic Re-Membrance: Contesting the Gender of Memory in Brand New Ancients and Dido's Lament Aaron Seider, College of the Holy Cross, Worcester, Massachusetts, USA aseider@holycross.edu</p> <p>The flowery plane of Enna: Mary Shelley's Proserpine between Ovid and Virgil through Dante and Milton Maria Giovanna Campobasso (Alumna Udine University, Italy), IT campobasso.mariagiovanna@spes.uniud.it</p>
14.15 – 14.30	Closing Remarks
15.15 – 17.00	Activity (optional) Guided visit to the "Haus der Geschichte Depository Storage: Objects in the Dark" (Meeting point: 15.15, University of Bonn, Regina-Pacis-Weg 3. Tour begins at 16.00, inside the Museum.)
End of day 3rd	

This conference is kindly endorsed and generously supported by the following institutions:

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organisers

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