

Mythology and Education: History and Practice

Faculty of Education, Cambridge, Friday 27th October 2017

Programme: page 1

9.30-10am **Registration**

10-10.10am **Welcome**

10.10-10.40am **Curriculum**

Chair: David Whitley, University of Cambridge

Lisa Maurice, Bar Ilan University: *Our Mythical Education: an overview and some preliminary notes on Israel as a case study.*

10.40-11am **Break**

11-12.30pm **Art and Visual Culture**

Chair: Ingo Gildenhard, University of Cambridge

Tony Keen, University of Roehampton: *Teaching Ancient Myth through Cartoons*

Amanda Potter, The Open University: *Bringing Classical Monsters to Life on UK Children's Television: Gorgons, Minotaurs and Sirens in Doctor Who, The Sarah Jane Adventures, and Atlantis*

Sonya Nevin, University of Roehampton: *Our Mythical Vase Animations: New Developments*

12.30-1pm **Discussion Panel 1: Schools and Museums**

Chair: Frances Foster, University of Cambridge

Maria Christidis, Karl-Franzens-Universität, Graz (short presentation): *'Tell me, O Muse(um), of the man of many devices... of these things...'* (Homer, *Odyssey*, 1.1-11). *The evidence of a cast collection in order to teach mythology.*

Rhiannon Litterick, Schools & Families Officer, Soane Museum

Jonny Barnes, Classics NQT, Eltham College

Jess Webb, English teacher, Impington Village College

1-2pm **Lunch**

2-2.30pm **Our Mythical Childhood, The Warsaw Team** *via Skype from Warsaw*

Katarzyna Marciniak, Elżbieta Olechowska (via Skype) and Hanna Paulouskaya, University of Warsaw: *Our Mythical Community: Students in Research Projects*



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2.30-4pm

Children's Literature

Chair: Richard Woff, children's author

Rachel Bryant Davies, University of Durham: *'X is for Xerxes': Classical Mythology, Literacy Acquisition, and Cultural Competence in Eighteenth- and Nineteenth-Century Britain*

Maria Nikolajeva, University of Cambridge, *Playing Games with the Reader: The Power of Intertexts in Diana Wynne Jones' The Game*

Kimberly MacNeill, University of Roehampton (short presentation): *The Odyssey in Performance: Engaging the 'digital child' in Mythology*

Robin Diver, Universities of Birmingham/Nottingham (short presentation): *Educating Hades*

4-4.10pm

Break

4.10-4.40pm

Discussion Panel 2: Our Mythical Childhood: Survey Entries

Chair: Susan Deacy, University of Roehampton

Katerina Volioti and Sonya Nevin, University of Roehampton

Nanci Santos, OMC survey contributor

Oliver Brookes, The Royal College of Nursing

Naomi Rebis, University College London

4.40pm

Workshop closes. Conversation to continue at the pub.



There is no charge for attendance, but we ask that attendees register in advance for catering purposes. Please register at: <https://www.eventbrite.com/e/mythology-and-education-history-and-practice-tickets-35385965375>

In association with the interdisciplinary and transcontinental project *Our Mythical Childhood*: http://cordis.europa.eu/project/rcn/205179_en.html

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