

# ACLAR 2018 Conference Programme – latest version

<b>Thursday</b>	
3pm	Registration (Hunter Common Room)
4.45pm	Official Welcome, ACLAR essay prize (Hunter Council Chamber)
5.00pm	KEYNOTE: Kate DeGoldi (Hunter Council Chamber)
6-8pm	OPENING RECEPTION (Hunter Common Room)

<b>Friday</b>	STREAM 1 (HUNTER LT119)	STREAM 2 (HUNTER LT 220)	STREAM 3 (HUNTER COUNCIL CHAMBER)
9.00am	<p><b>SESSION 1:</b></p> <p><b>Illness and empathy</b> (Chair: Tatjana Schaefer)</p> <p>Monique Shephard: Mental health and YAL in the English classroom – the adolescent perspective</p> <p>Kristine Moruzi: Educating Children about Health and Charity</p> <p>Rebecca Poynting: The Potential of Young Adult Science Fiction as a Space to Learn: Writing About Disability in Young Adult Science Fiction</p>	<p><b>SESSION 2:</b></p> <p><b>Dystopia and history</b> (Chair: Teya Rosenberg)</p> <p>Jonathan Alexander and Rebecca W. Black: The Darker Side of the Sorting Hat: Representations of Educational Testing in Dystopian Young Adult Fiction</p> <p>Anne Morey and Claudia Nelson: Despairing Didacticism: The Fractal Structure of Alan Garner's <i>Red Shift</i></p> <p>Shih-Wen Sue Chen: Education, conformity, and the notion of 'guai' in Chinese cinema</p>	<p><b>SESSION 3:</b></p> <p><b>Picture books</b> (Chair: Liz Hale)</p> <p>Lichung Yang: Not Just Re-cycling or Re-use: the Art of Making Do in Picture Books</p> <p>Nicola Daly: Cats, blankets and seaweed: Developing empathy in relation to linguistic minorities via children's picturebooks</p> <p>Julia Marshall: Post-modern picture books - breaking the rules from a publisher's perspective</p>
10.30am	Morning tea (Hunter Common Room)		
11am	<p><b>SESSION 4:</b></p> <p><b>Classical Reception in Children's Literature</b> (Chair: Geoff Miles)</p> <p>Miriam Riverlea: A Classroom on Mount Olympus: School Stories and Classical Mythology</p> <p>Babette Puetz: Classical Reception in <i>Zeustian Logic</i></p>	<p><b>SESSION 5:</b></p> <p><b>Diversity</b> (Chair: Michelle Martin)</p> <p>Lauren Briggs: Taught and retaught: Intertextuality, diversity, and subjectivity in contemporary young adult fiction</p> <p>Sarah Ayoub: She, Sans Stereotype: Challenging representations of culturally-diverse teenage girls in Australian teen fiction</p>	<p><b>SESSION 6:</b></p> <p><b>Fairy Tale</b> (Chair: Caroline Webb)</p> <p>Emma Whatman: Post-feminism in contemporary fairy-tale adaptations for young women</p> <p>Elsbeth Gardiner: Angels and Monsters: The Reinvention of Gender Roles in Marissa Meyer's <i>Lunar Chronicles</i></p>

	Liz Hale: Our Mythical Childhood: Classics and Children's Literature from around the World	Joy Lawn: 'Refugees & Displaced Children in New & Recent Australian Literature for Young People'	Kathryn Walls: "Changing The Changeover: Book to Film"
12.30pm	Lunch (Hunter Common Room)		
1.30pm	KEYNOTE: Marah Gubar: Toothless Pedagogy (Hunter Council Chamber)		
2.30pm	<p><b>SESSION 7:</b></p> <p><b>US and Australia (Chair: Kathryn Walls)</b></p> <p>Brinagh Hassett: Colonial histories in Australian children's literature</p> <p>Michelle H. Martin, Mandi Harris, Kourtni McHugh: A Different Kind of Education, "Surely is!": Rita Williams-Garcia's <i>One Crazy Summer</i> Trilogy</p> <p>Anne Jamison: 'a powerful world-God called <i>Money</i>': economic lessons for children in Atha Westbury's 'Australian Elves' (1880)</p>	<p><b>SESSION 8:</b></p> <p><b>Ideology (children's lit and academia) (Chair: Nicola Daly)</b></p> <p>Anthony Eaton: Teachers Notes: shifting ideologies and practice in Australian Young Adult Writing</p> <p>Jafar Mirzaee Porkoli: Criticism or Unconditional Admiration? The Reception of Aiden Chamber's Child Critic in Iran</p> <p>Margrete Lamond: Illustration, Art and Education: How preconscious Brain Mechanisms educate below the Radar</p>	<p><b>SESSION 9:</b></p> <p><b>Animals (Chair: Babette Puetz)</b></p> <p>Angelina Sbroma: As Legends Do: Animal Education in T.H. White's <i>The Sword in the Stone</i></p> <p>Nicole Kennedy: More-than Humanism: Constructions of childhood in Ambelin Kwaymullina's <i>The Tribe</i> series</p> <p>Adrielle Britten: Animals and humans living life well together: flourishing in the context of the animal-human bond</p>
4pm	Afternoon tea (Hunter Common Room)		

4.30pm		<p><b>SESSION 10:</b></p> <p><b>Literature and Ideology (Chair: Lara Hedberg)</b></p> <p>Anne Lohead: Children's Literature as Political and Ideological Challenge</p> <p>Vivien van Rij: "Only the Wise Understand Our Future is in Our Past": From Island Landscape to Myth and Moral Message in Jack Lasenby's <i>The Shaman and the Droll</i></p> <p>Dion McLeod: "There shouldn't even be a default": Shame as resistance in queer YA novels.</p>	<p><b>SESSION 11:</b></p> <p><b>Education in Children's Literature: Children's Literature as a discipline at tertiary level in Australasia (Chair: Harry Ricketts)</b></p> <p>Nicola Daly: Teaching a 100 level introduction to children's literature based on several themes, including didacticism, postmodernism and censorship</p> <p>Liz Hale: Teaching large online classes in children's literature, using creative practice assignments as a way of encouraging students to understand the practicalities and contexts of the field</p> <p>Caroline Webb: The teaching of children's literature at the University of Newcastle, including reporting her colleague Dr Brooke Collins-Gearing's experiences with teaching issues surrounding Indigenous Australians and her own experiences teaching children's fantasy literature</p> <p>Anna Jackson: Discussion of an undergraduate course in children's literature which has been taught for over a decade, in different years focusing on different genres and approaches to the material.</p>
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7 pm	EVENT: Conference Dinner at Whitby's (James Cook Hotel Grand Chancellor, 147 The Terrace)		
<b>Saturday</b>	STREAM 1 (HUNTER LT 119)	STREAM 2 (HUNTER LT 220)	STREAM 3 (HUNTER COUNCIL CHAMBER)
9.30am	<p><b>SESSION 12:</b></p> <p><b>Thinking beyond the book</b> (Chair: Kay Hancock)</p> <p>Indira Neville: "Learning by head, heart, and hand" – children's books as rich object lessons</p> <p>Caroline Campbell: I grunt, I squeal, I sussurate, I glub: screened books for young digital readers</p>	<p><b>SESSION 13:</b></p> <p><b>Texts and Educational Intents</b> (Chair: Anna Jackson)</p> <p>Teya Rosenberg: "Not in your time, indeed not in my time": Educational Intent, Cultural Identity, and Global Influences in the Newfoundland Jack Picture Books</p> <p>Leah Gerber: The interventionist translator as educator? Didactic interventions into translated children's texts</p>	
10.30am	Morning tea (Hunter Common Room)		
11am	<p><b>SESSION 14:</b></p> <p><b>Sexuality</b> (Chair: Dion McLeod)</p> <p>Troy Potter: Learning to look male: masculinity, the gaze and performance in two Australian novels</p> <p>Lara Hedberg: <i>The Lumberjanes: A Queer Education for Young Girls</i></p>	<p><b>SESSION 15:</b></p> <p><b>National identity</b> (Chair: Angelina Sbroma)</p> <p>Sandra Stewart: Native fauna representing Australian national identity in children's illustrated story books (via Zoom)</p> <p>Sanaz Hamoonpou: Collective Memories' Stage Production of National Identity:</p>	<p><b>SESSION 16:</b></p> <p><b>Harry Potter</b> (Chair: Caroline Webb)</p> <p>Ngozi Onuora and Christie Magoulias: "We Don't Need No Education: Authentic Learning Experiences at Hogwarts School of Witchcraft and Wizardry"</p>

	Adam Kealley: How to be Queer: what recent Australian YA fiction teaches its readership about queer identity	In Educational Dialogue with Dramatic Literature for Children  Annette Y. Goldsmith and Erika Wigren: Beyond Margaret Mahy: Publishing Authors from New Zealand/Aotearoa in the United States	Ferne Merrylees: Harry Potter versus Morrigan Crow: the changing representations of education in children's fantasy
12.30pm	Lunch & ACLAR AGM (Hunter Common Room / Hunter Council Chamber)		
1.30pm	KEYNOTE: Miranda Harcourt and Stuart McKenzie (Hunter Council Chamber)		
2.30pm	Afternoon tea (Hunter Common Room)		
3pm	<b>SESSION 17:</b>  <b>Literacy – Children as Readers (Chair: Annette Goldsmith)</b>  Kay Hancock: Joy Cowley and Margaret Mahy: Leading Children to Reading  Elisabeth Gruner: The Ambivalent Gifts of Literacy in Recent Young Adult Fiction	<b>SESSION 18:</b>  <b>Moral education (Chair: Elspeth Gardiner)</b>  Caroline Webb: Life Lessons: The Reward and Punishment of Ambition in Noel Streatfeild's <i>Ballet Shoes</i> (1936) and <i>Gemma</i> Sequence (1968-69)  Stephanie Thompson: Bullied Bodies: School Conformity and the Posthuman Subject	
5pm	EVENT: Friends of the Dorothy Neal White collection (National Library, 70 Molesworth St, Thorndon / down town)		