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| Friday November 24: Children's Media Symposium Opening<br><i>New Directions in Children's Screen and Media Adaptations</i> |  |   |  |
| 8.15am   | Registration (outside Lecture theatre 3)   |   |  |
| Room   | Lecture theatre 3  |   |  |
| 9am – 11 am  | <p><b>Welcome to Country</b><br/> <b>Opening of Conference</b> - Executive Dean Professor Joanne Scott<br/> <b>Opening Remarks</b> - Anna Potter<br/> <b>Keynote</b> - Kim Dalton – ‘Safeguarding Australian Children’s Storytelling: Policy, Public Service and Production’<br/> Chair: Anna Potter</p>   |   |  |
| 11am   | Morning tea (in registration area)   |   |  |
| Room   | Lecture theatre 3  | Lecture theatre 4   | Room H2: 2.10  |
| 11.30 am – 1.00pm  | <p><b>Digital Regimes: Transmedia Storytelling</b><br/> Chair: Anna Potter</p> <p>Catherine Fargher - ‘Interactive Narratives: Innovation of Form within Multi-platform, Transmedia and Interactive Narrative’</p> <p>Jeanne Clarke - ‘Narrating, Transforming and Converging and the Discussion of War’</p> <p>Kathrin Mertes - “‘But we have to save the bees!’: What makes a quality educational app for children in preschool and primary school?’</p> | <p><b>Where the Wild Things Are: Myth and Fantasy in Children’s Media</b><br/> Chair: Clare Archer-Lean</p> <p>Elizabeth Hale &amp; Lynnette Lounsbury - ‘Just Add Water: Myth, Meaning and Metamorphosis in Australian Children’s Media’</p> <p>Allison Craven - ‘A Fay and Fabulous Tale: Fable and cinematic vision in Sonya Hartnett’s The Ghost’s Child’</p> <p>Lisa Hill - ‘Extending the Audience Beyond Childhood: Disney’s Live-action Re-makes as Adaptation’</p> | <p><b>The Way Things Are: Transformation and the status quo in children’s media</b><br/> Chair: Joanna McIntyre</p> <p>Catherine Collins - ‘Reshaping Transformational, Environmental Narratives: Individuals and Trees’</p> <p>Brydie Kosmina - ‘Hermione Granger and the Process of Adaptation: the Progression of Gender, Race, Class, and Heroism in Harry Potter and its Multi-Medium Adaptations’</p> <p>Diana Susan Sanders - ‘Please Click the Like Button: The Influence of</p> |

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|              |  |  | Youtubers as a Children's Media Form'   |
| 1pm          | Lunch (in registration area)   |  |   |
| Room         | Lecture theatre 3  | Lecture theatre 4  | Room H2: 2.10   |
| 2pm – 3.30pm | <p><b><i>A Child's Aesthetic?: Traditions and Innovations in Children's Media Adaptation</i></b><br/>Chair: Peter English</p> <p>Zilia Zara-Papp - 'Reinvention and Reimagination of Art Historical Elements in Children's Animation Adapted from Literature: A Comparative Study from Australia, Japan and Europe'</p> <p>Matthew Holmes - 'The Perfectly Practical Piano Players in Play School'</p> <p>Lee McGowan- 'Not Leaving it all on the Pitch: an Examination of the Ways Young Adult and Adult Football Fictions Do Things Differently'</p> | <p><b><i>The Non-human in Children's Media Adaptation</i></b><br/>Chair: Clare Archer-Lean</p> <p>Rebecca O'Meara - 'Lost in Translation? The Voice of the Animal in The Hunger Games'</p> <p>Lesley Hawkes - 'The Jungle Book Re-imagined'</p> <p>Ross Watkins - 'In the Hands of Children: Posthumanism and the Primacy of Picture Book Thingness'</p> | <p><b><i>Reasons Behind Craft: Drawing Readers Into New Perspectives</i></b><br/>Chair: Liz Hale</p> <p>Sarah Kanake - 'Sea of Monsters – Down Syndrome in Young Adult Narratives and the Power of the Sibling voice'</p> <p>Gary Crew - 'The Lost thing by Shaun Tan'</p> <p>Sara Hutchinson - 'Social Media Within YA Literature As a Learning Tool for Digital Literacy'</p> |
| 3.30pm       | Afternoon tea (in registration area)   |  |   |
| Room         | Lecture theatre 3  | Lecture theatre 4  |   |
| 4pm – 5.30pm | <p><b><i>Not in Front of the Children: Pushing the Boundaries in Children's Media</i></b><br/>Chair: Anna Potter</p> <p>Jessica Balanzategui - Are you afraid of the dark? Children's</p>  | <p><b><i>Educating Audiences</i></b><br/>Chair: Lisa Hill</p> <p>Aahana Bhatnagar Chopra - 'Cartoon Shows as an Instructional Medium for Promoting Social Values in</p>  |   |

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|   | Horror Television in the 1990s'<br><br>Fincina Hopgood - 'The Damage Done: Netflix's controversial adaptation of Thirteen Reasons Why'<br><br>Toula Gordillo - 'Discovering the Bifrost: A Fantasy Fiction Bridge to Bibliotherapy and Therapeutic Writing'   | Children'<br><br>Ashton Ledger - 'The development of New Zealand-made television programming for pre-schoolers'<br><br>Sally Knight - 'Play & Learn: Kinderling's new and innovative radio program for early learners' |
| 5.30pm-7.00pm   | Conference Opening Drinks (in the USC Art Gallery)  |  |
| <b>Saturday November 25: Intersections between Industry, creative practice, and education</b> |   |  |
| 8.00am  | Registration  |  |
| Room  | Lecture theatre 1   |  |
| 9am   | <b><i>In Conversation: Gary Crew and Shaun Tan - 'Questioning the Culturally Trivial'</i></b>   |  |
| 10.30am   | Morning tea (in registration area)  |  |
| Room  | Lecture theatre 3   |  |
| 11am – 12.30pm  | <b><i>Technology for Learning and Play</i></b><br>Chair: Tim Brook-Hunt<br><br>David Kleeman - 'Classic Play on New Platforms'<br><br>Joanne Orlando - 'Understanding young children as users of technology and the implications for designing online content'<br><br>Kylie Stevenson, Donnel Holloway, Lelia Green, and Kelly Jaunzems - 'Screening language acquisition skills in a Mediated Childhood' |  |
| 12.30pm   | Lunch (in registration area)  |  |
| Room  | Lecture theatre 3   |  |

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| 1.30pm<br>–<br>2.30pm   | <b><i>Telling Australian Stories: Why Local Content Matters</i></b><br>Chair: Anna Potter<br><br>Jenny Buckland CEO Australian Children’s Television Foundation       |  |
| Room  | Lecture theatre 3   | Lecture theatre 4  |
| 2.30 –<br>3.30pm  | <b><i>Producing Netflix’s First Global Kids’ Show: The Making of Battersnikes and Gumbles</i></b><br>Chair: David Kleeman<br><br>David Webster, Cheeky Little Media   | <b><i>News For Kids, News By Kids</i></b><br>Chair: Joanne Orlando<br><br>Saffron Howden- ‘Media literacy and the Case for News’<br><br>Renee Barnes, Jane Fynes-Clinton, and Peter English -<br>‘Children and the news: A case study of Crinkling News’ |
| 3.30pm  | Afternoon tea (in registration area)  |  |
| Room  | Lecture theatre 3   | Lecture theatre 4  |
| 4.00-<br>5.30pm   | <b><i>Thunderbirds are Go: Rebooting a Kids’ Classic for Contemporary Audiences</i></b><br>Chair: Anna Potter<br><br>Stuart McAra and Lisa Chatfield, Pukeko Pictures | <b><i>In Conversation: Producing Australian Television</i></b><br>Chair Ian McFadyen<br><br>Nadine Bates, Like A Photon<br>Tim Brook-Hunt, Consultant/Executive Producer<br>Michael Carrington, ABC TV<br>Joe Brumm, Ludo Studio                         |
| 7.30pm  | Conference Dinner – at Fish on Parkyn (25 Parkyn Parade, Mooloolaba)  |  |
| <b>Sunday November 26 Children’s engagement with screen and media</b> |   |  |
| 8am   | Registration  |  |
| Room  | Lecture theatre 1   |  |

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| 9.30am                  | Public Screening: ABC Me's new live action drama <i>Mustangs F.C.</i><br>With stars Molly Broadstock and Emmanuelle Mattana and hosted by Sunshine Coast Lighting's Caitlin Bassett |
| 11.00                   | Morning tea   |
| Room                    | Lecture Theatre 3   |
| 11.30am<br>-<br>12.30pm | <b><i>Closing Plenary: The Future of Australian Children's Storytelling</i></b><br>Chair: Jenny Buckland<br><br>Amanda Higgs, Rachel Davis, and Michael Carrington                  |