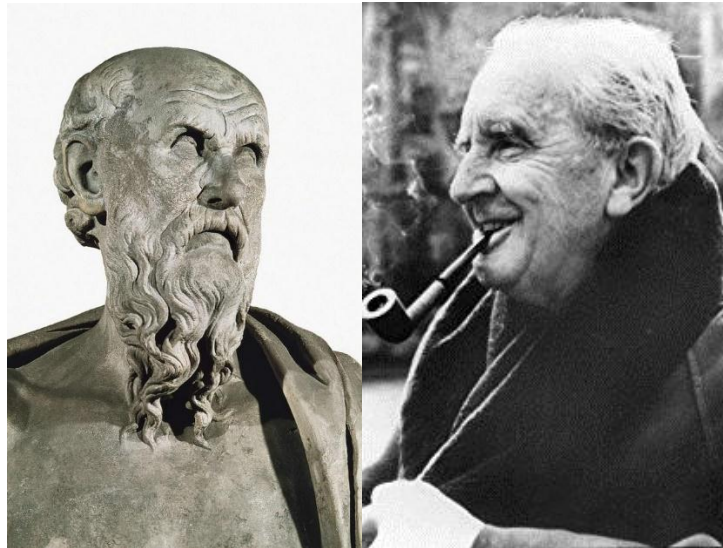


Call for Papers

Tolkien and the Classical World

A Volume of Walking Tree Publishers' Cormarë Series



Scholarship on J.R.R. Tolkien has become more and more interested in the topic of worldbuilding in the literature of the English fantasy novelist and academic. Critical explorations into how Tolkien constructed his worlds have covered various domains: the early Germanic, the medieval (more broadly), the modern, the natural, and the Christian world. What has not received more comprehensive exploration, however, is how the Classical world of Ancient Greece and Rome influenced the literature, scholarship, and thoughts of Tolkien. Given Tolkien's early schooling in and love of Latin and Ancient Greek language and literature, is it possible to reconstruct a Classical worldbuilding in Tolkien's works?

This volume welcomes papers exploring the relationship between the Classical world and Tolkien, including, but not limited to, studies which focus on specific ancient authors, broader literary traditions or genres, historical events, social and religious life and customs, political structures, and Greek and Latin linguistics. Broader topics may also be considered, such as Classical intertextualities among the Inklings, the role of the Classics in post-Tolkien high fantasy, cultural histories which trace a line from the Classics to Tolkien (and beyond), or the role of Classics in Tolkien's own education and life. Authors should, in general, justify how a reading of the Classical world can enhance our appreciation of Tolkien's literary works, scholarship, and life.

Please send a short abstract of your paper together with a short bio-sketch (both together no longer than one page) by the 15th of February 2019 to Hamish Williams (Leiden University): h.g.d.williams@hum.leidenuniv.nl or info@walking-tree.org