, "Entry on: YEAR 3: ANCIENT GREECE (five lessons): Lesson 5. Marathon and Thermopylae by ", peer-reviewed by , . Our Mythical Childhood Education (Warsaw: University of Warsaw, 2026). Link: http://omc.obta.al.uw.edu.pl/education-survey/item/119.

YEAR 3: ANCIENT GREECE (five lessons): Lesson 5. Marathon and Thermopylae



TAGS:

General information	
Title of the work	YEAR 3: ANCIENT GREECE (five lessons): Lesson 5. Marathon and Thermopylae
Publisher	Core Knowledge UK
Original language	English
Target and Age Group	Primary school (7-8 year olds), year 3 in the UK education system, part of the national curriculum for history.
Link (to resource)	The link is to the whole ancient Greece Module, 5 lesson plans. coreknowledge.org.uk/resources Accessed September 30, 2020.

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

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Additional information

Contents & Purpose	After learning about the Persian wars, this lesson focuses on two battles, one representing Athenian might and one Spartan heroism. The battles refer to the Persian invasion of 490 and 480 B.C.E. the students are asked to fill in a news article about Marathon and Thermopylae. They can write also a poem if they wish.
Further comments	Marathon and Thermopylae were probably chosen due to their more familiarity than other battles from ancient Greece. It gives the teachers the opportunity to explain the meaning of the Marathon race. Thermopylae might be known from the movie 300 (2006) at least to some students, although they are much younger than the intended audience of the film, hence it is not referred to in the lesson, but other videos form the History channel and the BBC's Horrible Histories are referred to. These two battles however, showed a very different ethics and attitude towards life and death. The Spartans preferred death over retreat, the Athenians had no choice but to fight (and the Spartans did not come to their aid at first, a fact which is not mentioned in the lesson). Writing a newspaper article forces the students to focus on the main details and concise the significant elements of each battle, while still making the article comprehensible to a larger audience. Hence they must learn the battles well in order to write a good article.

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