, "Entry on: A very good word: Greek Mythology: Reading stories, comparing styles and writing your own story (Mila Tova Meod: Hamitologya Hayevanit) by ", peer-reviewed by , . Our Mythical Childhood Education (Warsaw: University of Warsaw, 2026). Link: http://omc.obta.al.uw.edu.pl/education-survey/item/24.

A very good word: Greek Mythology: Reading stories, comparing styles and writing your own story (Mila Tova Meod: Hamitologya Hayevanit)

(2016)

TAGS:

General information	
Title of the work	,□□□□□□□ □□□□□□ :□□□□□□□ □□□□□□□□□□ .□ □□□□□ □□□□□ :□□□□ □□□□ □□□□ □□□□□ □□□□□□ □□□□□□□ ,□□□□□□□ □□□ □□□□□□
Title of the work in english	A very good word: Greek Mythology: Reading stories, comparing styles and writing your own story (Mila Tova Meod: Hamitologya Hayevanit)
Year of publication	2016
Publisher	CET
Original language	Hebrew
Target and Age Group	6th grade, 11-12 year olds
Link (to resource)	A Very Good Word Accessed on September 4, 2019

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

Additional information

Contents & Purpose	This book offers study and practice of linguistic themes as part of Hebrew language studies. The book offers variety of texts, online activities and many exercises for the students and teachers in order to enhance literacy, reading skills and reading comprehension. The texts include traditional Jewish sources, Israeli authors and poets and general texts on a variety of subjects including Greek mythology.
Further comments	The Greek mythology texts in this book include a general introduction to ancient Greek mythology and also four adaptations of Greek myths: Stealing of Fire, Pandora 's Box, the Wooden Horse, and Midas' golden touch. The stories are accompanied by leading questions involving reading comprehension, pictures and online activities. The activities also explain common idioms whose origin is from the stories ("golden touch', "Trojan horse", "Pandora's box"). Thus they connect between common idioms and their ancient origin and explain the stories behind the idioms. As a concluding activity, the children are encouraged to create their own story in the style of the Greek myths. The online activities also include common idioms of ancient Greek origin and from the Greek theatre. These idioms include: Golden touch, Panic, Sisyphean work, resting on your laurels, Achilles' heel. They also explain the concept of the Muse and the use of mythology in marketing. This activity also refers to the following myths: Pan the shepherds' god, Atlas who carries the world on his shoulders, Achilles' heal, Narcissus, Medusa and her gaze that turns to stone, the Sirens' voices These texts are aimed to accompany the regular class lessons and offer more practice for the students in class or at home. The emphasis is on reading comprehension, familiarizing the students with specific idioms in Hebrew, and understanding the characteristics of Greek myths, as well as the creation of an original myth by the students. The entire activity, including all the texts and exercises, would take about an hour, with additional time for story-writing.

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