, "Entry on: Latin for Americans. First Book by ", peer-reviewed by , . Our Mythical Childhood Education (Warsaw: University of Warsaw, 2026). Link: http://omc.obta.al.uw.edu.pl/education-survey/item/79.

Latin for Americans. First Book

(1981 - (sixth revised edition) frequently revised, still in print; 1st edition 1941)

TAGS:

General information	
Title of the work	Latin for Americans. First Book
Year of publication	1981 - (sixth revised edition) frequently revised, still in print; 1st edition 1941
Publisher	The Macmillan Company (1st edition 1941), Macmillan Publishing Co., Inc. New York, Collier Macmillan Publishers London
Original language	English, Latin
Target and Age Group	Textbook for beginners, high-school

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

Additional information

Contents & Purpose

The sixth revision of *Latin for Americans, First Book* is based on time-tested principles upon which Professor B. L. Ullman originally based this highly successful series. From the very start, the student is presented with reading connected Latin passages with comprehension of the Latin as Latin. The vocabulary is methodically chosen for the frequency of its occurrence in Latin literature and in English derivatives. The simple and informal presentation of the grammar is based on a similarity practical standard of usage. The reading lessons provide a solid cultural and moral basis for the student, and afford him or her many comparisons between ancient and modern life. Much attention has been given to selecting illustrations which are relevant, interesting, and visually attractive, accompanied by informative captions.

The textbook is divided into units consisting of 4-7 lessons and additional cultural information *Glimpses of Roman Life*. Each unit ends with a review containing a Latin text, grammatical summaries, vocabulary, and unit practice and exercises, as well as English word studies. Many of the lessons refer to mythology directly, through a Latin text and/or illustrations, or indirectly, through information on the Roman cultural and linguistic heritage. Lesson XVI of unit III features a text about Troy; unit V *Famous Stories* includes Lessons XXII *Ceres et Proserpina*, XXV *Aeneas*, XXVI *Poeta Clarus* about Virgil, XXVII *In Africa Aeneas Auxilium Accipit*. Unit VI *Stories of Rome* comprises Lessons XXIX *Aeneas et Dido*, XXX *Aeneas ad Inferos*, XXXIII *Aeneas et Turnus*, XXXIV *Niobe*. Unit VIII *Travel and Adventure* includes the text *Ulixes* in Lesson XLV and *Circe* in Lesson XLIV. Unit IX *Myth and History* pursues the myth of Odysseus in Lesson XLV *Sirenes et Phaeacia*, XLVI *Penelope* and XLVII *Finis Laborum* about the slaying of the suitors as well as Lesson XLVII presenting the story of Remus and Romulus. The review section of the Unit introduces the text *Dei* about Roman gods and their prerogatives. Unit X titled *Gods and History* includes texts L *Saturnus et Iuppiter*, LII *Midas* about the golden touch and a text about the lesser gods *Alii Dei* in the review section. The review of Unit XI provides the text *Virgines Vestales*. Unit XII *Greek Myths and Roman History* describes the myth of the Ages of Man *Quattuor Aetates* in Lesson LX, *Baucis et Philemon* in Lesson LXI and *Daedalus et Icarus* in Lesson LXII.

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