Ayelet Peer, "Entry on: Doctor Strange, Sorcerer Supreme: Trapped In A Time Warp! (Doctor Strange, Sorcerer Supreme, 33) by Dann Thomas, Roy Thomas ", peer-reviewed by Lisa Maurice and Daniel A. Nkemleke. Our Mythical Childhood Survey (Warsaw: University of Warsaw, 2020). Link: http://omc.obta.al.uw.edu.pl/myth-survey/item/1086. Entry version as of October 30, 2026.

Dann Thomas , Roy Thomas

Doctor Strange, Sorcerer Supreme: Trapped In A Time Warp! (Doctor Strange, Sorcerer Supreme, 33)

United States of America (1991)

TAGS: Alexandria Caesar Cleopatra VII Mark Antony





We are still trying to obtain permission for posting the original cover.

General information	
Title of the work	Doctor Strange, Sorcerer Supreme: Trapped In A Time Warp! (Doctor Strange, Sorcerer Supreme, 33)
Country of the First Edition	United States of America
Country/countries of popularity	Worldwide
Original Language	English
First Edition Date	1991
First Edition Details	Dan and Roy Thomas, Jean-Marc Lofficier, *Doctor Strange, Sorcerer Supreme: Trapped In A Time Warp!* "The Alexandria Quatrain" vol. 33, Marvel Comics, 1991.
ISBN	ISSN: 10447172
Genre	Comics (Graphic works)
Target Audience	Young adults
Author of the Entry	Ayelet Peer, Bar-Ilan University, ayelet.peer@gmail.com
Peer-reviewer of the Entry	Lisa Maurice, Bar-Ilan University, lisa.maurice@biu.ac.il Daniel A. Nkemleke, University of Yaoundé 1, nkemlekedan@yahoo.com

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

Creators



Dann Thomas (Author)

Dann “Dannette” Thomas is an American comic book writer. She co-writes with her husband, Roy Thomas, mainly All-Star Squadron and Avengers West Coast.

Source:

comicvine.gamespot.com (accessed: April 16, 2020).

Bio prepared by Ayelet Peer, Bar- Ilan University, ayelet.peer@gmail.com



Roy Thomas by Luigi Novi, 2008. Retrieved from Wikipedia, licensed under CC BY 4.0 (accessed: January 25, 2022) © Luigi Novi / Wikimedia Commons.

Roy Thomas , b. 1940 (Author)

Roy Thomas (1940-) is a prolific and award-winning American comic book writer and creator, the second editor-in-chief for Marvel Comics (Stan Lee’s first successor). Among his various creations are: Wolverine, Carol Danvers, Ghost Rider, Vision, Iron Fist, Luke Cage, Valkyrie and many more. He has also written for DC Comics.

Sources:

comicvine.gamespot.com (accessed: April 16, 2020);

web.archive.org (accessed: April 16, 2020).

This Project has received funding from the European Research Council (ERC) under the European Union’s Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children’s and Young Adults’ Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of “Artes Liberales” of the University of Warsaw.

Bio prepared by Ayelet Peer, Bar- Ilan University,
ayelet.peer@gmail.com

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

Additional information

Summary

In this volume of the *Doctor Strange, Sorcerer Supreme* Comic series, Thanos, an Eternal, a fierce enemy of Dr. Strange, captures Dr. Stephen Strange and his ex-wife Clea in a time warp. Thanos tries to stop Dr Strange from assisting the heroes who gathered against him. Dr Strange tries to find a way out from the warp and arrives in ancient Alexandria during 48/47 B.C.E. while Julius Caesar is assisting Cleopatra. Dr Strange is a powerful sorcerer and a man of high intellect. He quickly understand by seeing the Pharos lighthouse that they have arrived in Alexandria. Stephen and Clea attempt to get to the library in Alexandria to find a magic spell but they discover that it is on fire. Hurrying to the palace, they encounter Julius Caesar and Cleopatra en route. Cleopatra tells them that the library was not burned but a warehouse. Dr strange and Clea arrive at the library where they confront the evil magician Zota of Pergamum who is aiding Ptolemy against Cleopatra. The duo manage to defeat Zota and using an ancient scroll they return to their own time.

Analysis

When Dr. Strange realizes he and Clea are in Alexandria, he quickly concludes that hey must find the library, hence the importance of the library and its reputation transcends time and jump from the pages of history books into comics. The library houses ancient knowledge and therefore it is the appropriate place to keep an ancient magical spell. Thus in this story the mysteries of the ancient past as well as the rich knowledge of Alexandria perfectly fit within the tale of an intellectual sorcerer, whose own powers are part of ancient Eastern magic arts, and who is accustomed to visit ancient civilizations.

Furthermore, the plot also presents an alternative reality; the library was not really burnt down; rather only a simple warehouse was destroyed and the real wealth of the books remained. Strange even finds an ancient evidence for this account. He explains to Clea that “a Roman named Lucan wrote about the defensive fire set by Caesar’s troops near the docks and how it burned some warehouses in which “grain and books” were stored for export”. There is not actual evidence for such story in Lucan though. Perhaps the author simply wished to mention an ancient writer in order to flaunt Dr. Strange’s knowledge, with little concern for the real Roman author. It could also be a coincidence, a random choice of the name Lucan.

This Project has received funding from the European Research Council (ERC) under the European Union’s Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children’s and Young Adults’ Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of “Artes Liberales” of the University of Warsaw.

On their way, Dr Strange and Clea accidently meet Caesar and Cleopatra. Julius Caesar is depicted as a more mature man, with brown hair, in full armour and red cloak and without any laurels on his head. Cleopatra is wearing a yellow-greenish gown, with black hair down to the middle of her back. She wears big orange earrings, a neckpiece and a head tiara with a snake. Her attire is not as elaborate as Elizabeth Taylor's movie character, and her eyes are painted light blue. The hair and headpiece resemble a more known ancient Egyptian attire but less grandiose.

Strange, Cleopatra and Caesar communicate via a spell which enables them to speak Latin. However, the conversation presented in the comics is entirely in English without any Latin words; hence the reference to the Latin spell is probably meant to explain to the readers how Strange was able to communicate with Caesar and Cleopatra. Caesar and Cleopatra suspect that Dr Strange is part of the rebels yet he assures them that he is not. He also recognizes Cleopatra from a different timeline. Again this plot connects the ancient world with it characters with the comic universal plot. In addition, Cleopatra and Caesar are aware of the magician Zota and this again mixes the plot of the real events with the comic universe. Caesar and Cleopatra do not participate much in the plot and only direct Strange to the real library. Strange even manages to throw the sword form Caesar's hand, revealing his magical powers.

Julius Caesar is drawn as an imposing character. First he commends Strange to stop when he views them and then he warns him about interfering with the war: "I warn you mage…I mean to put Cleopatra on Egypt's throne in place of her brother…and when you defy my will you defy Rome!". The image of Caesar is of the all-conqueror who equals himself to Rome. In addition, we have a hint at his character. Dr Strange mentions Marc Antony yet Cleopatra does not know him. When she asks who he is, Caesar replies: "no one you will ever meet my queen, not while I'm alive." We get a hint that somehow Caesar foreshadows the romance between the two and is purposely trying to keep them apart. Although at the time, Caesar was fighting in Egypt without Antony and was spending time alone with Cleopatra on the Nile, according to Cicero's correspondence. Furthermore the writers hint at Caesar's demise with Caesar's reference to his own life. Since many readers would be familiar with his murder and the subsequent involvement of Antony and Cleopatra, the comics character appears to be hinting at its own historical fate. This ending is also referred to by Strange, when he and Clea mange to escape, and he says: "we'll leave

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

	Caesar to his fate in 44 B.C. and Cleopatra to the eventual mercies of Marc Antony, Octavius and an Asp". Not only does the Asp here mean Cleopatra's famous death, but it also refers to a different comics tale featuring Cleopatra and Antony in a different time line. Here again the mix of historical events and fictions are mixed together to create a new fictional historical reality within the Marvel universe.
Classical, Mythological, Traditional Motifs, Characters, and Concepts	Alexandria Caesar Cleopatra VII Mark Antony
Other Motifs, Figures, and Concepts Relevant for Children and Youth Culture	Adventure Conflict History Journeys Magic Travel

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.