Ayelet Peer, "Entry on: Amazon Princess: Amazon Academy (Mythverse, 4) by Demitria Lunetta, Marley Lynn, Kate Karyus Quinn", peer-reviewed by Lisa Maurice and Daniel A. Nkemleke. Our Mythical Childhood Survey (Warsaw: University of Warsaw, 2020). Link: http://omc.obta.al.uw.edu.pl/myth-survey/item/1090. Entry version as of November 04, 2026.

Demitria Lunetta , Marley Lynn , Kate Karyus Quinn

Amazon Princess: Amazon Academy (Mythverse, 4)

United States of America (2019)

TAGS: Amazons Artemis Athena Hades Harpies Zeus





We are still trying to obtain permission for posting the original cover.

General information	
Title of the work	Amazon Princess: Amazon Academy (Mythverse, 4)
Country of the First Edition	United States of America
Country/countries of popularity	United States of America, United Kingdom, Canada, Australia
Original Language	English
First Edition Date	2019
First Edition Details	Kate Karyus Quinn, Demitria Lunetta, Marley Lynn, *Amazon Princess: Amazon Academy (Mythverse Book 4).* Little Fish Publishing, 2019, 293 pp. Also published as: *Struggle & Strife*.
ISBN	ASIN: B07YW6L2K8 (the review refers to the Kindle edition)
Genre	Fantasy fiction, Novels
Target Audience	Young adults
Author of the Entry	Ayelet Peer, Bar-Ilan University, ayelet.peer@gmail.com
Peer-reviewer of the Entry	Lisa Maurice, Bar-Ilan University, lisa.maurice@biu.ac.il Daniel A. Nkemleke, University of Yaoundé 1, nkemlekedan@yahoo.com

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

Creators



Demitria Lunetta (Author)

Demitria Lunetta is the author of Young Adult books, such as *Fade*, *Bad Blood* and more. She is also an editor and contributing author for two anthologies: *Among the Shadows* and *Betty Bites Back*. she holds a BA in Human Ecology.

Source:

Official website (accessed: August 19, 2020).

Bio prepared by Ayelet Peer, Bar-Ilan University, ayelet.peer@gmail.com



Marley Lynn (Author)

Marley Lynn is an American author. She is the co-author of the *Mythverse* and *Down and Dirty* series.

Source:

Official website (accessed: August 19, 2020).

Bio prepared by Ayelet Peer, Bar-Ilan University,

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

ayelet.peer@gmail.com



Kate Karyus Quinn (Author)

Kate Karyus Quinn is an American author. She has a Bachelor of Fine Arts in theatre and Masters of Fine Arts in film and television production from Chapman University. She is the author of Young Adult novels, among them: *Another Little Piece*, *(Don't You) Forget About Me*, *Down with the Shine* and *Not Hungry*. She is also the author (with Demitria Lunetta) of Anti/Hero graphic novel.

Sources:

Official website (accessed: August 19, 2020).

In an interview from 2019, Kate Karyus Quinn explains the benefit of co-writing the *Mythverse* series and expand on the writing process (yabookscentral.com, accessed: August 19, 2020).

Bio prepared by Ayelet Peer, Bar-Ilan University,
ayelet.peer@gmail.com

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

Additional information

Summary

This book follows the events of the previous book in the series (Wither & Wound) yet focuses on a new set of heroes and a different setting. In the previous book, Edie Evans, the dragon shape shifter killed her father Zeus in a fatal duel. As a result Zeus' powers left him and entered different individuals across the world. Minor deities then begun to create havoc on earth so Edie and her friends set out to locate the people with Zeus' powers and try to save the world. Thisbook focuses on Brandee Jean Mason who is a beauty pageant regular. Brandee lives in Wisconsin which greatly suffered the outcome of the natural disasters which suddenly erupted and led to social deterioration (as did the rest of the USA and the world). She was hit by lightning and received Zeus' strength. Brnadee used to live with her mother to whom she was very close, yet her mother committed suicide after Brandee received her powers, unable to continue living in the decaying world. Brandee is a tough girl who constantly draws innovative ideas from her pageant experience to help her overcome obstacles in her life. Brandee is recruited by Edie and arrives at Amazon Academy (run by Athena) to attend the trials, in the end of which the new ruler of the gods would be crowned. She needs to use all of her experience and common sense in order not to fall behind in the trials. Meanwhile, she becomes good friends with Rada, the Amazon representative and Zahara the harpy Marquessa, the leading contestants. She even finds a romantic interest in Alaric, the son of an English duke, who competes with his malicious half-brother Trevor.

During one of the trials, zombies attack and in another competition managed by Artemis, which is set in a corn maze and features a Minotaur, one of the contestants, the merman Sora is found dead. This throws the competition into confusion yet it continues.

During the last trial, in which the contestants must ride horses and steal each other's flags, a herd of zombies attacks again. Brandee ignores the rules of the competition and acts to save her friends' lives. She is then declared to be the winner by the consent of all the gods. Yet when she is about to receive all of Zeus' powers from the other contestants, Zombies attack and Hades holds her. Then suddenly Sora appears. It turns out that he is in fact Zeus who came back due to the machinations of Hades and he has no intention of giving up his throne. He kills Rada, the Amazon fierce contender and threatens Brandee

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

and the others. The ending remains unclear and will be continued in the next book.

Analysis

This book is definitely more light-hearted than the previous ones in the series perhaps due to Brandee's never-ending pageant stories. It resembles the fight-to-the death theme of the Hunger Games, yet everything seems light-hearted until Sora's death and the realization that Trevor was conspiring with Hades in order to get advantages.

At first Brandee appears like a pageant-contestant cliché, caring for her appearance, wearing high heels all the time, and never stopping from mentioning her bizarre beauty pageant eccentricities. However, she is revealed to be kind-hearted, caring and also deeply hurt by the loss of her mother and good friend. Being the underdog she does not initially appear to be a role model for the queen of the gods. Taylor, Athena's assistant even tells Brandee upon her arrival that she does not belong there. However, Brandee knows better, "beauty queens aren't exactly made of fluff." (p. 168).

Yet Brandee's true strength lies not in her inherited powers, but in her warm personality; she can truly relate to others and sympathize with them, which makes her even better than the existing selfish gods and goddesses. As Lisa Maurice notes, "this is a common trope in modern works (books, films etc), whereby gods are regarded as inferior to humans." Brandee can understand loss and fear and her vast pageant experience, although it may appear ridiculous at times, has taught her valuable lessons about judging character and how to overcome difficulties.

The message is clearly not to judge a book (or a beauty queen) by its cover and that humans possess special qualities which enable them to surpass others and overcome life's challenges. Brandee quickly adapts to her new surroundings, or as she says, when she first encounters Edie, "But, if people accept that vampires are real, and I witnessed this girl – as a dragon – follow me home from the Piggly Wiggly, how much larger a leap is required to accept that the Greek gods are real?" (p.8). Edie is Brandee's mentor yet she does not actively helps her win the different trails.

As in the previous books in the series, female power is accentuated. While one may regard beauty pageant as alien to these more feminist

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

messages, Brandee shows how these competitions, as absurd as some of them may appear, taught her how to overcome various challenges. While the girls fall in love and Brandee bonds with Alaric, it is the friendship between the Brandee Rada and Zahara which is focused on and the eventual (almost) crowing of a girl as the main goddesses instead of Zeus. The girls show the real strength and character, while the male figures (mainly Trevor and Hades) are devious and malevolent.

To conclude, this is a transformation story of a regular girl who found her inner strength, or as Brandee phrases it, “” I am a left-handed Amazon beauty queen from the Midwest who is not putting up with any more bullshit.” (p. 230). The authors present Brandee as a stereotypical Mid-West pageant contestant, who could be seem as a clichéd character of a dumb beauty. Yet Brandee is a strong character who is also fully aware of her own stereotypical characterization and use them to her advantage. She uses her looks wisely but mostly she uses her brain and by doing so she proves how wrong is judging someone based on stereotypes.

Classical, Mythological, Traditional Motifs, Characters, and Concepts	Amazons Artemis Athena Hades Harpies Zeus
Other Motifs, Figures, and Concepts Relevant for Children and Youth Culture	Conflict Death Emotions Family Friendship Good vs evil Identity Individuality

This Project has received funding from the European Research Council (ERC) under the European Union’s Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children’s and Young Adults’ Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of “Artes Liberales” of the University of Warsaw.