Ayelet Peer, "Entry on: Pop! Disney (Series, Vinyl Figure no. 378): Hercules by Funko LLC. ", peer-reviewed by Lisa Maurice and Daniel A. Nkemleke. Our Mythical Childhood Survey (Warsaw: University of Warsaw, 2021). Link: http://omc.obta.al.uw.edu.pl/myth-survey/item/1212. Entry version as of November 01, 2026.

Funko LLC.

Pop! Disney (Series, Vinyl Figure no. 378): Hercules

United States of America

TAGS: Hades Heracles Pegasus Zeus





We are still trying to obtain permission for posting the original cover.

General information	
Title of the work	Pop! Disney (Series, Vinyl Figure no. 378): Hercules
Country of the First Edition	United States of America
Country/countries of popularity	worldwide
Genre	Collectables*, Figurines*
Target Audience	Crossover
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Creators

Funko LLC. (Company)

Logo retrieved from Wikipedia, public domain (accessed: February 2, 2022).

Funko is an American company located in Everett, WA. The company designs, sources and distributes collectable products, including vinyl figures, actions toys, plush, apparel, housewares and accessories.

Source:

funko.com (accessed: January 13, 2021).

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Additional information

Summary

This figure is part of the "Disney Hercules" collection, which includes Zeus (no. 593), Meg (no. 379), Phil (no. 380), Hades (no. 381), Baby Hercules (no. 382), and Baby Pegasus (no. 383).

This is a "Funko Pop!" Figure of Hercules from the Disney movie *Hercules* (1997). The figure shows a grinning muscular Hercules, not the child but the adult, wearing brown armour and a blue cape, the red headband (a lock of hair peeks above the headband), brown sandals and brown wrist bracelets. He has a brown belt with the sign of the lightning bolt on its buckle. The figure faces the viewers, flexing his muscles on the right hand and with the left-hand points to his muscle.

Analysis

This figure represents the character from the Disney movie and not the mythological deity per se, hence it appears as it does in the movie, with the familiar "Pop!" attributes (round head and round black eyes, big head). The creators chose to make the adult and mature Hercules (not the lank teenagers). The other figurine in the set is baby Hercules. The figure of adult Hercules is the mortal man before he became a god (in the movie, baby Hercules had blond hair until he drank Hades' potion his hair turned reddish-brown which is the colour of this figure).

Hercules appears grinning, flexing his muscles, or showing off. He appears to be content with himself. His pose recalls the scene at the end of the "Last Hope" musical segment in the movie, in which Phil trains the teenager Hercules until he becomes a mature and muscular hero. Hence the figure captures this moment in which Hercules feels that he has surpassed his training successfully and can easily walk on the heroic path so he can get back to his family. At this point he believes that his physical strength is what matters most for a hero, hence the figure is pointing to its fist and biceps. The vinyl hero appears ready for battle. He has no partner/companion in this set, although there is another set of him riding Pegasus (no. 43).

The fact that the figure has no weapon also implies that Hercules believes he can rely on his strength alone at this point. Furthermore, the creators wished to accentuate his muscles therefore they needed

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	to keep his arms from carrying weapons. This figure captures Hercules' physical strength and delight over it. The lock of hair which peeks from the hairband makes Hercules look more whimsical and endearing.
Classical, Mythological, Traditional Motifs, Characters, and Concepts	Hades Heracles Pegasus Zeus
Other Motifs, Figures, and Concepts Relevant for Children and Youth Culture	Family Friendship Heroism

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