Maria Karpińska, "Entry on: The Little Treasury of Myths for Children [Skarbczyk mitów dla dzieci] by Grzegorz Kasdepke, Witold Vargas", peer-reviewed by Katarzyna Marciniak and Elżbieta Olechowska. Our Mythical Childhood Survey (Warsaw: University of Warsaw, 2022). Link: http://omc.obta.al.uw.edu.pl/myth-survey/item/1521. Entry version as of November 05, 2026.

Grzegorz Kasdepke , Witold Vargas

The Little Treasury of Myths for Children [Skarbczyk mitów dla dzieci]

Poland (2007)

TAGS: Aphrodite Hermes Prometheus Zeus



Courtesy of the publisher.

General information	
Title of the work	The Little Treasury of Myths for Children [Skarbczyk mitów dla dzieci]
Country of the First Edition	Poland
Country/countries of popularity	Poland
Original Language	Polish
First Edition Date	2007
First Edition Details	Grzegorz Kasdepke, *Skarbczyk mitów dla dzieci*, ill. Witold Vargas. Warszawa: Wydawnictwo Wilga, 2007, 22 pp.
ISBN	9788373755567
Genre	Anthology of myths*
Target Audience	Children
Author of the Entry	Maria Karpińska, Univeristy of Warsaw, mariakarpinska@student.uw.edu.pl
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Creators



Photograph by Katarzyna Marcinkiewicz, courtesy of the Author.

Grzegorz Kasdepke , b. 1972
(Author)

Born in Białystok, now lives in Warsaw. Attended Faculty of Journalism and Political Science at the University of Warsaw. He made his journalistic debut in the weekly "Polityka." Author of books for children and teenagers, among them many bestsellers. From 1995 to 2000: Editor-in-Chief of the popular magazine for children "Świerszczyk" [The Little Cricket]. Wrote a number of radio-plays for children, as well as scripts for TV programs and series (*Ciuchcia* [The Choo-Choo Train], *Budzik* [The Alarm Clock], *Podwieczorek u Mini i Maxa* [Afternoon Tea at Mini and Max]). Awarded a number of literary prizes. In his books, Kasdepke attempts to explain to his young readers the complicated adult world demonstrating a sense of humour and an understanding of their needs, like for example in books and audiobooks: *Co to znaczy... 101 zabawnych historyjek, które pozwolą zrozumieć znaczenie niektórych powiedzeń* [What Does It Mean... 101 Funny Stories Helping to Understand the Meaning of Some Expressions], 2002; *Bon czy ton. Savoir–vivre dla dzieci* [Bon or Ton. Savoir–vivre for Children], 2004; *Horror! Skąd się biorą dzieci* [Horror! Where Do the Children Come from?], 2009; *Kocha, lubi, szanuje, czyli jeszcze o uczuciach* [Loves, Likes, Respects, or Again about Feelings], 2012; *W moim brzuchu mieszka jakieś zwierzątko* [A Little Animal Lives in My Tummy], 2012. He is also the author of crime stories for children – a series of books about *Detektyw Pozytywka* [Musical Box Detective], 2005–2011. Received the Kornel Makuszyński Prize for his book *Kacperiada. Opowiadania dla łobuzów i nie tylko* [Kacperiada. Stories for Rogues and not Only], 2001, inspired by his son Kacper. He considers himself "a 100 per cent fairytale writer." In a recent TV interview the author confirmed the preparation of a new book for children inspired by ancient mythology – *Banda trupków i sandały Hermesa* [A Gang of Corpsies and Hermes' Sandals]. Kasdepke wrote about twenty short stories – adaptations of myths, published in five volumes with varying contents, see descriptions below (with a particular stress on the presentation of the most recent volumes). In 2019 he was awarded the Order of the Smile, an international award given by children since 1968.

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Bio prepared by Dorota Rejter, University of Warsaw, dorota@bazylczyk.com, and Maria Karpińska, University of Warsaw, mariakarpinska@student.uw.edu.pl



Witold Vargas , b. 1986
(Illustrator)

Witold Vargas is a writer, storyteller, illustrator, graphic designer and musician born in Bolivia. His parents, Ernesto Vargas and Anna Przerwa-Tetmajer were architects. His most famous and recognizable drawings illustrate bestiaries presenting mythical creatures, especially from Slavic mythologies and folklore. Currently, he is working with Paweł Zych on the series *Legendarz* [The Legendary], which already includes *Bestiariusz słowiański* [Slavic Bestiary] in two volumes, which has inspired many creators of the Slavic fantasy genre – writers, storytellers or computer game designers, including the creators of *Wiedźmin – Dziki gon* [The Witcher – Wild Hunt] RPG.

Sources:

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Sztuka.agraart (accessed: June 9, 2022).

Polawiaczeperel (accessed: June 9, 2022).

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Additional information

Summary	Based on: Katarzyna Marciniak, Elżbieta Olechowska, Joanna Kłos, Michał Kucharski (eds.), *Polish Literature for Children & Young Adults Inspired by Classical Antiquity: A Catalogue* (accessed: June 11, 2021), Faculty of "Artes Liberales", Warsaw: University of Warsaw, 2013, 444 pp. A collection of four myths presented in an amusing way; e.g. Aphrodite is Miss Olympus.
Analysis	Work in progress.
Classical, Mythological, Traditional Motifs, Characters, and Concepts	Aphrodite Hermes Prometheus Zeus

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