Marta Pszczolińska, "Entry on: Teddy Bear's Zoo. Goose [Misiowe zoo. Gęś] by Hanna Czajkowska, Zuzanna Szymczyk", peer-reviewed by Katarzyna Marciniak and Elżbieta Olechowska. Our Mythical Childhood Survey (Warsaw: University of Warsaw, 2026). Link: http://omc.obta.al.uw.edu.pl/myth-survey/item/1579. Entry version as of November 05, 2026.

Hanna Czajkowska , Zuzanna Szymczyk

Teddy Bear's Zoo. Goose [Misiowe zoo. Gęś]

Poland (1988)

TAGS: Capitoline Geese Capitoline Hill Rome



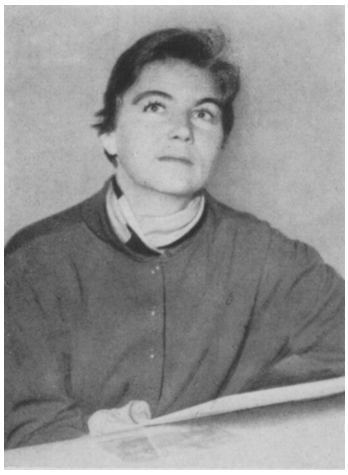


We are still trying to obtain permission for posting the original cover.

General information	
Title of the work	Teddy Bear's Zoo. Goose [Misiowe zoo. Gęś]
Country of the First Edition	Poland
Country/countries of popularity	Poland
Original Language	Polish
First Edition Date	1988
First Edition Details	Zuzanna Szymczyk, "Misiowe zoo. Gęś", *Miś* 7 (1988), insert.
ISBN	ISSN: 0137-7698
Genre	Picture books
Target Audience	Children (pre-school)
Author of the Entry	Marta Pszczolińska, University of Warsaw, m.pszczolinska@al.uw.edu.pl
Peer-reviewer of the Entry	Katarzyna Marciniak, University of Warsaw, kamar@al.uw.edu.pl Elżbieta Olechowska, University of Warsaw, elzbieta.olechowska@gmail.com

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

Creators



Retrieved from Wikimedia Commons, public domain (accessed: March 17, 2026).

Hanna Czajkowska , 1917 - 1991
(Illustrator)

Hanna Czajkowska (1917–1991) was a Polish illustrator, painter, and graphic designer. She studied at the Academy of Fine Arts in Warsaw under the mentorship of Jan Marcin Szancer, one of the most eminent and recognizable illustrators of children's literature. She illustrated many children's books and magazines published by the publishing house "Nasza Księgarnia", including editions of school obligatory readings, such as *Alla vi barn i Bullerbyn* [All of us children in Bullerbyn] by Astrid Lindgren, as well as textbook for early schoolers, *Pierwsza czytanka* [First reading].

Sources:

Artinfo.pl (accessed: March 17, 2026).

Barbara Gawryluk, *Ilustratorki, ilustratorzy. Motylki z okładki i smoki bez wąsów*, Niezła sztuka 29 Oct. 2019 (accessed: March 17, 2026).

Bio prepared by Marta Pszczolińska, University of Warsaw, m.pszczolinska@al.uw.edu.pl



Zuzanna Szymczyk (Author)

Zuzanna Szymczyk (dates of life unknown) was a member of the editorial team of the weekly magazine *Świerszczyk* [Little Cricket] and author of short texts for children's magazines. Between 1957 and 1989, she authored 66 texts in *Miś*, a magazine for young children.

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

Source:

Michał Rogoż, *Czasopisma dla dzieci i młodzieży Instytutu Wydawniczego „Nasza Księgarnia" w latach 1945–1989. Studium historycznoprasowe*, Kraków: Wydawnictwo Naukowe Uniwersytetu Pedagogicznego, 2009.

Bio prepared by Marta Pszczolińska, University of Warsaw, m.pszczolinska@al.uw.edu.pl

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

Additional information

Summary

The *Misiowe zoo* booklets were part of a collection prepared by the editors as both an activity and a reading of an illustrated text: children could cut out the inserts, fold them to form a mini-booklet, read, reread and collect. The *Miś*'s collection was not limited to the "zoo" theme, but consisted of various booklets on topics that are important to children, usually concerning the world around them. Among them were such topics as "encyclopaedia", and "fables".

The *Goose* booklet consists of two magazine pages that may be cut out and folded creating a separate 8-page-long booklet. Rather than being a story, it is an informational picture book that presents the goose as a species found in both the natural environment and human household. The author focuses on information obtained while observing nature, explaining the importance of geese for humans, detailing why they are bred and how people benefit from goose down and feathers. The booklet follows the pattern of the collection, combining colourful and black-and-white illustrations with informational text and thought-provoking questions.

Analysis

The *Goose* meets an educational goal by introducing a species and its breeds, their characteristics, behaviours, presence in history, language, and everyday life – quite a lot of information for a tiny eight-page picture book. In addition, readers are asked questions that require prior knowledge or help from an adult. Each page is illustrated and text is limited to just three to six verses.

The central place in the middle of the book is devoted to the legend of the Capitoline geese. It refers to geese's character trait, namely their vigilance, which is underlined as a positive feature that once saved the citizens of Rome from a hostile attack. The legend occupies two pages, accounting for a quarter of the entire book. The text reads as follows: "GEESE are very vigilant. It is a legend that GEESE saved the old city of Rome long ago. When the enemy had been sneaking up at dawn, the GEESE woke up the inhabitants with their squawks. Warned in time, they managed to defend themselves. *Do you know another fairy tale about GEESE?*"

The colourful illustration, which is a double-page spread, takes up

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

both centre pages, as does the accompanying text, which is also distributed on both pages. To mark the ancient setting of the legend, the illustrator, Hanna Czajkowska, painted a gaggle of geese attacking a group of bearded warriors against the background of the Mediterranean landscape. Czajkowska chose species of Italian flora that do not grow in Poland, such as the characteristic Mediterranean cypress (*Cupressus sempervirens*) and Italian stone pine (*Pinus pinea*), and placed silhouettes of white marble columns and a temple on a hill behind the Capitoline Geese. Although the word 'Capitoline' does not appear, children are introduced to the idea of connecting the geese, ancient Rome, and the Mediterranean landscape, which is different to their own.

The educational dimension of the booklet is underlined by the capitalisation of the word 'GEESE', the leading theme. In addition, the author summarizes the legend and asks readers if they know any other legends or stories about geese encouraging them to reflect on the just-read legend, strengthen their memory and narrating skills. Since fold-out books usually open in the middle, children can easily remember the illustration of the geese chasing fleeing warriors against an ancient background, leaving them with the impression that the legend of the Capitoline geese is an important part of European cultural heritage.

Classical, Mythological, Traditional Motifs, Characters, and Concepts	Capitoline Geese Capitoline Hill Rome
Other Motifs, Figures, and Concepts Relevant for Children and Youth Culture	Animals Heritage Nature
Further Reading	Michał Rogoż, *Czasopisma dla dzieci i młodzieży Instytutu Wydawniczego „Nasza Księgarnia" w latach 1945–1989. Studium*

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

historycznoprasowe, Kraków: Wydawnictwo Naukowe Uniwersytetu Pedagogicznego, 2009.

Addenda

The entry presents the result of research conducted within the project "Classical Antiquity in Periodicals for Children and Young Adults in Polish People's Republic (PRL) – Classical Education, Promotion of Political Ideology, or Expression of Resistance? Changes in the Reception of Classics in the PRL from 1945 to 1989," funded by the National Science Centre (Narodowe Centrum Nauki) Preludium grant no. 2022/45/N/HS2/00549, and led by Marta Pszczolińska at the Faculty of "Artes Liberales" at the University of Warsaw.

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.