

Ayelet Peer, "Entry on: The Best of Mythology Tales for Children (Meitav Sipurei Hamitologia l'Yeladim, מיתולוגיה לילדים) by Shlomo Abbas, Danny Kerman", peer-reviewed by Lisa Maurice and Elzbieta Olechowska. Our Mythical Childhood Survey (Warsaw: University of Warsaw, 2018). Link: <http://omc.obta.al.uw.edu.pl/myth-survey/item/234>. Entry version as of July 25, 2021.

Shlomo Abbas , Danny Kerman

The Best of Mythology Tales for Children (Meitav Sipurei Hamitologia l'Yeladim, מיתולוגיה לילדים)

Israel (1997)

TAGS: [Gods](#) [Greek Gods](#) [Greek heroes](#) [Greek mythology](#) [Hero](#) [Midas](#) [Pandora](#) [Sphinx](#)



We are still trying to obtain permission for posting the original cover.

General information	
<i>Title of the work</i>	The Best of Mythology Tales for Children (Meitav Sipurei Hamitologia l'Yeladim, מיתולוגיה לילדים)
<i>Country of the First Edition</i>	Israel
<i>Country/countries of popularity</i>	Israel
<i>Original Language</i>	Hebrew
<i>First Edition Date</i>	1997
<i>First Edition Details</i>	Shlomo Abbas, Meitav Sipurei Hamitologia l'Yeladim, Hod Hsharon: Agur Publishing, 1997, 100 pp.
<i>Genre</i>	Illustrated works, Instructional and educational work, Myths, Short stories
<i>Target Audience</i>	Children
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Creators



Picture taken from the author's [website](#) (accessed: July 5, 2018), courtesy of Araian Abbas.

Shlomo Abbas , b. 1948 (Author)

Shlomo Abbas is one of the leading and most prolific children's authors in Israel. He wrote and edited about 170 books. He was born in Nesher, in the northern of Israel and later moved to Jerusalem. He studied anthropology at the Hebrew University in Jerusalem. Beside his original literary contributions, Shlomo travels the world in order to gather local tales from different countries. He collected and edited many volumes of fairy tales and fables, local and from around the world, like the fables of the brothers Grim and Greek mythology.

Sources:

Official [website](#) (accessed: July 5, 2018).

[Profile](#) at the library.osu.edu (accessed: July 5, 2018).

Bio prepared by Ayelet Peer, Bar Ilan University, ayelet.peer@gmail.com



Danny Kerman (Illustrator)

Danny Kerman is an Israeli illustrator and satirist. He illustrated in newspapers and in children's books. He won numerous awards and also taught in several colleges in Israel.

Source:

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Official [website](#) (accessed: September 25, 2018).

Bio prepared by Ayelet Peer, Bar Ilan University,
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Additional information

Summary

This book is a collection of several stories from the Greek Mythology, including illustrations. The stories are especially adapted to young children. This volume is a part of the "exemplary literature" ("sifrut mofet") series, which aims to reveal before the young Israeli readers various stories from the pinnacle of local and world literature. This series also aims to encourage reading in children from the third to the fifth class, thus the stories are specifically adapted and written in a manner which would be suitable to young children.

Analysis

The collected stories emphasize moral themes, for example, the stories of *King Midas and his donkey ears*, *Pandora's box*, *Oedipus and the Sphinx* and others. Each story has a moral lesson the readers can learn from. As Maurice (2016) 325 states, Abbas's "love is more for storytelling in general than mythology itself, and the stories and style are in keeping with this."*

* Maurice, Lisa, "Greek Mythology in Israeli Children's Literature," in Katarzyna Marciniak, ed., *Our Mythical Childhood... The Classics and Literature for Children and Young Adults*, Leiden: Brill, 2016.

Classical, Mythological,
Traditional Motifs,
Characters, and
Concepts

[Gods](#) [Greek Gods](#) [Greek heroes](#) [Greek mythology](#) [Hero](#) [Midas](#) [Pandora](#) [Sphinx](#)

Other Motifs, Figures,

[Adventure](#) [Intellect](#) [Morality](#)



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and Concepts Relevant
for Children and Youth
Culture

Further Reading

Maurice, Lisa, *Greek Mythology in Israeli Children's Literature*, [in:] Katarzyna Marciniak, ed., *Our Mythical Childhood... The Classics and Literature for Children and Young Adults*, Leiden: Brill, 2016, pp. 307-32.

