Ayelet Peer, "Entry on: The Best of Mythology Tales for Children [□□□□□□ □□□□□□□□□□ □□□□□□ □□□□ (Meitav Sipurei Hamitologia l'Yeladim)] by Shlomo Abbas, Danny Kerman", peer-reviewed by Lisa Maurice and Elzbieta Olechowska. Our Mythical Childhood Survey (Warsaw: University of Warsaw, 2018). Link: http://omc.obta.al.uw.edu.pl/myth-survey/item/234. Entry version as of November 04, 2026.

Shlomo Abbas , Danny Kerman

The Best of Mythology Tales for Children [□□□□□□ □□□□ □□□□□□ □□□□□□□□□□ (Meitav Sipurei Hamitologia l'Yeladim)]

Israel (1997)

TAGS: Gods Greek Gods Hero(es) Midas Pandora Sphinx



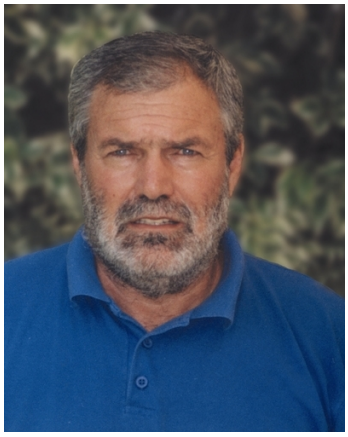


We are still trying to obtain permission for posting the original cover.

General information	
Title of the work	The Best of Mythology Tales for Children [□□□□□□ □□□□ □□□□□□ □□□□□□□□□□ (Meitav Sipurei Hamitologia l'Yeladim)]
Country of the First Edition	Israel
Country/countries of popularity	Israel
Original Language	Hebrew
First Edition Date	1997
First Edition Details	Shlomo Abbas, *Meitav Sipurei Hamitologia l'Yeladim*. Hod Hsharon: Agur Publishing, 1997, 100 pp.
Genre	Illustrated works, Instructional and educational works, Myths, Short stories
Target Audience	Children
Author of the Entry	Ayelet Peer, Bar-Ilan University, ayelet.peer@gmail.com
Peer-reviewer of the Entry	Lisa Maurice, Bar-Ilan University, mauril68@gmail.com Elzbieta Olechowska, University of Warsaw, elzbieta.olechowska@gmail.com

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

Creators



Picture taken from the author's website (accessed: July 5, 2018), courtesy of Araian Abbas.

Shlomo Abbas , b. 1948
(Author)

Shlomo Abbas is one of the leading and most prolific children's authors in Israel. He wrote and edited about 170 books. He was born in Nesher, in the northern of Israel and later moved to Jerusalem. He studied anthropology at the Hebrew University in Jerusalem. Beside his original literary contributions, Shlomo travels the world in order to gather local tales from different countries. He collected and edited many volumes of fairy tales and fables, local and from around the world, like the fables of the brothers Grim and Greek mythology.

Sources:

Official website (accessed: July 5, 2018).

Profile at the library.osu.edu (accessed: July 5, 2018).

Bio prepared by Ayelet Peer, Bar-Ilan University, ayelet.peer@gmail.com



Danny Kerman (Illustrator)

Danny Kerman is an Israeli illustrator and satirist. He illustrated in newspapers and in children's books. He won numerous awards and also taught in several colleges in Israel.

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Source:

Official website (accessed: September 25, 2018).

Bio prepared by Ayelet Peer, Bar-Ilan University, ayelet.peer@gmail.com

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Additional information

Summary

This book is a collection of several stories from Greek Mythology, including illustrations. The stories are specially adapted to young children. This volume is a part of the "exemplary literature" ("sifrut mofet") series, which aims to reveal, to the young Israeli reader, various stories from the pinnacle of local and world literature. This series also aims to encourage reading in children from the third to the fifth class. Thus the stories are specifically adapted and written in a manner that would be suitable for young children.

Analysis

The collected stories emphasize moral themes, for example, the stories of *King Midas and his donkey ears*, *Pandora's box*, *Oedipus and the Sphinx* and others. Each story has a moral lesson the readers can learn. As Maurice (2016) 325 states, Abas' "love is more for storytelling in general than mythology itself, and the stories and style are in keeping with this."*

* Maurice, Lisa, "Greek Mythology in Israeli Children's Literature," in Katarzyna Marciniak, ed., *Our Mythical Childhood… The Classics and Literature for Children and Young Adults*, Leiden: Brill, 2016.

Classical, Mythological, Traditional Motifs, Characters, and Concepts

Gods Greek Gods Hero(es) Midas Pandora Sphinx

Other Motifs, Figures, and Concepts Relevant for Children and Youth Culture

Adventure Intellect Morality

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Further Reading

Maurice, Lisa, "Greek Mythology in Israeli Children's Literature", in Katarzyna Marciniak, ed., *Our Mythical Childhood… The Classics and Literature for Children and Young Adults*, Leiden: Brill, 2016, 307–332.

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