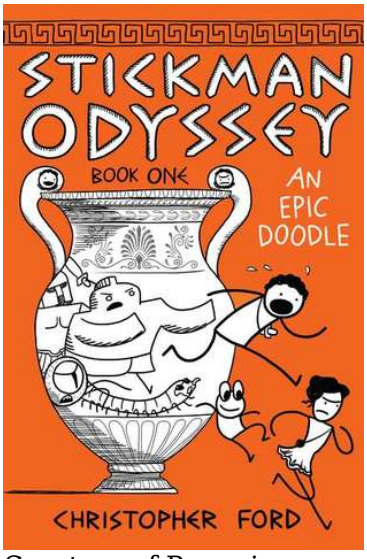
Allison Rosenblum, "Entry on: Stickman Odyssey. An Epic Doodle (Stickman Odyssey, 1) by Christopher Ford", peer-reviewed by Lisa Maurice and Elżbieta Olechowska. Our Mythical Childhood Survey (Warsaw: University of Warsaw, 2018). Link: http://omc.obta.al.uw.edu.pl/myth-survey/item/246. Entry version as of September 14, 2026.

Christopher Ford

Stickman Odyssey. An Epic Doodle (Stickman Odyssey, 1)

United States (2011)

TAGS: Homer Odyssey



Courtesy of Penguin Random House LLC.

General information	
Title of the work	Stickman Odyssey. An Epic Doodle (Stickman Odyssey, 1)
Country of the First Edition	United States of America
Country/countries of popularity	United States
Original Language	English
First Edition Date	2011
First Edition Details	Christopher Ford, *Stickman Odyssey, Book One. An Epic Doodle*. New York: Philomel Books, 2011, 202 pp.
ISBN	9780399254260
Genre	Action and adventure fiction, Fiction, Illustrated works, Mythological fiction, Picture books
Target Audience	Crossover
Author of the Entry	Allison Rosenblum, Bar-Ilan University, allie.rose89@gmail.com
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Creators

Christopher Ford (Author)

Christopher lives in Brooklyn New York. He also own a film production company, Waverly films.

Source:

Profile at the www.goodreads.com (accessed: July 3, 2018).

Bio prepared by Allison Rosenblum, Bar Ilan University, allie.rose89@gmail.com

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Additional information

Summary	*Stickman Odyssey* is a revision of Homer's epic in which one man, Zozimos, sets out to return home and fulfil his destiny.
Analysis	*Stickman Odyssey* echoes the Homeric tale in many aspects – such as beginning with an evocation of the muse typical in Greek epics – and introduces the story to a contemporary audience with directness and familiarity through the use of parody. Though the simplicity of the stick figures seems to contradict the seriousness of the content, the doodling that accompanies the story makes it an easy and interesting read appropriate for middle-grade children and young adults, allowing readers to ease into the content without becoming overwhelmed.
Classical, Mythological, Traditional Motifs, Characters, and Concepts	Homer Odyssey
Other Motifs, Figures, and Concepts Relevant for Children and Youth Culture	Adventure Character traits Coming of age

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