

Ayelet Peer, "Entry on: The Flying Wondrous Horse: Stories From the Greek Mythology [Sus haPele HaMeufef: sipurim meamitologia hayevanit סוס הפלא המעופף ספורים מן המיתולוגיה היוונית :סיפורים קצרים קצרים]" by Nira Harel, Lidia Rivlin", peer-reviewed by Lisa Maurice and Elżbieta Olechowska. Our Mythical Childhood Survey (Warsaw: University of Warsaw, 2018). Link: <http://omc.obta.al.uw.edu.pl/myth-survey/item/248>. Entry version as of September 24, 2021.

Nira Harel , Lidia Rivlin

The Flying Wondrous Horse: Stories From the Greek Mythology [Sus haPele HaMeufef: sipurim meamitologia hayevanit סוס הפלא המעופף ספורים מן המיתולוגיה היוונית :סיפורים קצרים קצרים]

Israel (1983)

TAGS: [Aphrodite](#) [Daphne](#) [Demeter](#) [Greek Gods](#) [Greek heroes](#) [Greek mythology](#) [Heracles / Herakles](#) [Hercules](#) [Medusa](#) [Midas](#) [Narcissus](#) [Orpheus](#) [Pegasus](#) [Prometheus](#)



Courtesy of Keter Publishing House c/o Modan Publishing.

General information	
Title of the work	The Flying Wondrous Horse: Stories From the Greek Mythology [Sus haPele HaMeufef: sipurim meamitologia hayevanit סוס הפלא המעופף ספורים מן המיתולוגיה היוונית :סיפורים קצרים קצרים]
Country of the First Edition	Israel
Country/countries of popularity	Israel
Original Language	Hebrew
First Edition Date	1983
First Edition Details	Nira Harel, <i>Sus haPele Hameufef: Stories from the Greek Mythology</i> . Masada Publishing, 1983, 94 pp.
Genre	Myths, Short stories
Target Audience	Children (9-12 yo)
Author of the Entry	Ayelet Peer, Bar Ilan University, ayelet.peer@gmail.com
Peer-reviewer of the Entry	Lisa Maurice, Bar Ilan University, mauril68@gmail.com Elżbieta Olechowska, University of Warsaw, elzbieta.olechowska@gmail.com



Creators



Nira Harel , b. 1936 (Author)

Nira Harel is a prolific Israeli author and editor. She was the editor of children's journal ("Pilon") and of children's books and also wrote more than 50 children's books. Nira was raised in Tel Aviv and later she worked as a teacher. She was the editor of children's books and well as an author. She won several rewards for her work.

Picture taken from the Author's [website](#) (accessed: July 2, 2018), courtesy of Nira Harel.

Sources:

Official [website](#) (accessed: July 2, 2018).

[Profile](#) at the library.osu.edu (accessed: July 2, 2018).

[Profile](#) at the dafdaf.co.il (accessed: July 2, 2018).

Bio prepared by Ayelet Peer, Bar Ilan University, ayelet.peer@gmail.com



Lidia Rivlin (Illustrator)

Additional information

Summary

The book offers a selection of stories with pictures which present the rich world of the classical Greek mythology to young Israeli readers, in a clear and simple language. The book opens with a short introduction of Greek mythology. It also contains a glossary for the different characters at the end.

The stories which appear in this book are:

What is Mythology?

The Pomegranate Seed

The Fire Thief

Midas' Golden Touch

The King has Donkey Ears

The Narcissus Flower

The Amazing Winged Horse

The Sun's Chariots

The Amazing Hosts

The Perfect Statue

The Daphne Tree

Profound Love

The Head of Medusa

The Labyrinth

The Most Beautiful Woman in the World

The Punishment

The Twelve Labors



The Enchanting Musician

Glossary: Whom Did We Meet in the Mythological Stories?

Analysis

In an interview with the author (November 2016)*, she explained her decision to write the book *Sus haPele HaMeufef* (*The Flying Wondrous Horse*). She said it was a commitment she made to herself, following a book of Greek mythology stories she read as a teen. That book had a great influence on her since through this book she discovered the world of Greek mythology. When she became an author herself, she decided to adapt the stories anew. Since its initial publication, she says, her book, *Sus haPele HaMeufef* was printed over and over through the years. Regarding her choice of stories in the book, she said that she picked the ones she herself liked in her youth. She believes that even in our modern world, there is still room for such stories since they represent a cultural heritage that is the foundation of the Western culture and as such, they should be continued to be accessible to the later generations.

She also added that today children see the characters from Greek mythology in movies, TV or theatres so it seems appropriate to her that they should read about them in books first.

According to Maurice (2016), "this work was the author's own initiative, inspired by her childhood love of mythology, which was itself the result of her reading of Jan Parandowski's *Mythology*. Harel had a completely free hand in selecting and adapting the stories which she used in this book, and made these decisions based on Parandowski's book and her own general knowledge, having no other background in classics or in mythology other than this. Aimed at the nine- to twelve-year-old market, the ninety-four page book, illustrated with pencil drawings, has remained in print ever since." (p. 323) Maurice also adds that: "the emphasis in Nira Harel's volume is far more on the tales of heroes than on those of the gods." (p. 326)**

* A telephone interview between Ayelet Peer and Nira Harel from November 2016.



** Maurice, Lisa, *Greek Mythology in Israeli Children's Literature*, [in:] Katarzyna Marciniak, ed., *Our Mythical Childhood... The Classics and Literature for Children and Young Adults*, Leiden: Brill, 2016.

Classical, Mythological,
Traditional Motifs,
Characters, and
Concepts

[Aphrodite](#) [Daphne](#) [Demeter](#) [Greek Gods](#) [Greek heroes](#) [Greek mythology](#) [Heracles / Herakles](#) [Hercules](#) [Medusa](#) [Midas](#) [Narcissus](#) [Orpheus](#) [Pegasus](#) [Prometheus](#)

Other Motifs, Figures,
and Concepts Relevant
for Children and Youth
Culture

[Love](#) [Morality](#) [Parents \(and children\)](#) [Relationships](#) [Values](#) [War](#)

Further Reading

Lisa Maurice, *Greek Mythology in Israeli Children's Literature*, [in:] Katarzyna Marciniak, ed., *Our Mythical Childhood... The Classics and Literature for Children and Young Adults*, Leiden: Brill, 2016, 307-332.

