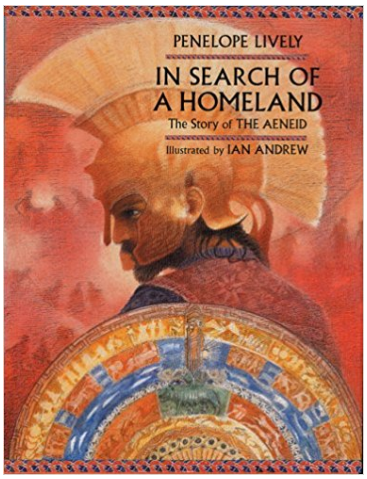
Allison Rosenblum, "Entry on: In Search of a Homeland by Ian Andrews, Penelope Lively", peer-reviewed by Elżbieta Olechowska and Lisa Maurice. Our Mythical Childhood Survey (Warsaw: University of Warsaw, 2018). Link: http://omc.obta.al.uw.edu.pl/myth-survey/item/261. Entry version as of October 31, 2026.

Ian Andrews , Penelope Lively

In Search of a Homeland

United Kingdom (2001)

TAGS: Carthage Charybdis Crete Cyclops / Cyclopes Greek History Harpies Juno Jupiter Mercury Neptune Odysseus / Ulysses Oracles Polyphemus Roman History Trojan Horse Trojan War Troy Venus Vulcan



Courtesy of the Quarto Publishing Group.

General information	
Title of the work	In Search of a Homeland
Country of the First Edition	United Kingdom
Country/countries of popularity	United Kingdom
Original Language	English
First Edition Date	2001
First Edition Details	Penelope Lively, *In Search of a Homeland*. London: Frances Lincoln, 2001, 120 pp.
ISBN	9781845076856
Genre	Action and adventure fiction, Fiction, Instructional and educational works, Myths, Picture books
Target Audience	Children (Appropriate for all ages)
Author of the Entry	Allison Rosenblum, Bar-Ilan University, allie.rose89@gmail.com
Peer-reviewer of the Entry	Elżbieta Olechowska, University of Warsaw, elzbieta.olechowska@gmail.com Lisa Maurice, Bar-Ilan University, lisa.maurice@biu.ac.il

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

Creators



Ian Andrews , b. 1962
(Illustrator)

Ian was born in Kent, England, he studied at the Croydon College of Art; Camberwell and at the Royal College of Art. He is a freelance animator.

Source:

Profile at biography.jrank.org (accessed: July 4, 2018).

Bio prepared by Allison Rosenblum, Bar-Ilan University, allie.rose89@gmail.com



Photo courtesy of Penelope and her agents from David Higham Associates.

Penelope Lively , b. 1933
(Author)

Penelope was born and raised in Egypt and came to England in 1945. She has written more than twenty fiction, non-fiction, and contemporary fantasy books for children and adults. She won the Carnegie Medal for British children's books in 1973 and the Booker Prize in 1987.

Sources:

Official website (accessed: June 27, 2018).

Personal column (accessed: June 27, 2018).

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

Bio prepared by Allison Rosenblum, Bar-Ilan University, allie.rose89@gmail.com

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

Additional information

Summary	This is a retelling of the post-homeric story of the *Aeneid* and of the origins of Rome.
Analysis	*In Search of a Homeland* is a retelling of the *Aeneid*, suitable for all ages. It relays the entire story of the *Aeneid* with bright illustrations that grab the reader's attention. It starts from the moment the Trojans bring the horse into their city and ends with the formation of Rome.
Classical, Mythological, Traditional Motifs, Characters, and Concepts	Carthage Charybdis Crete Cyclops / Cyclopes Greek History Harpies Juno Jupiter Mercury Neptune Odysseus / Ulysses Oracles Polyphemus Roman History Trojan Horse Trojan War Troy Venus Vulcan
Other Motifs, Figures, and Concepts Relevant for Children and Youth Culture	Adventure Relationships Travel

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.