Michael Stierstorfer, "Entry on: The Goddess Inheritance (The Goddess Test, 3) by Aimée Carter", peer-reviewed by Markus Janka and Elżbieta Olechowska. Our Mythical Childhood Survey (Warsaw: University of Warsaw, 2019). Link: http://omc.obta.al.uw.edu.pl/myth-survey/item/862. Entry version as of October 30, 2026.

Aimée Carter

The Goddess Inheritance (The Goddess Test, 3)

Canada and United States of America (2013)

TAGS: Aphrodite Cronus / Kronos Hades Hera Olympus Persephone Rhea Tartarus Titans Underworld





We are still trying to obtain permission for posting the original cover.

General information	
Title of the work	The Goddess Inheritance (The Goddess Test, 3)
Country of the First Edition	Canada, United States of America
Country/countries of popularity	worldwide
Original Language	English
First Edition Date	2013
First Edition Details	Aimée Carter, *The Goddess Test. The Goddess Inheritance*. Toronto: Harlequin Teen, 2013, 300 pp.
ISBN	9780373210671
Genre	Fantasy fiction, Mythological fiction, Novels, Romance fiction
Target Audience	Young adults
Author of the Entry	Michael Stierstorfer, University of Regensburg, Michael.stierstorfer@ur.de
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Creators



Aimée Carter , b. 1986
(Author)

Aimée Carter was born on January 24, 1986, in Detroit, Michigan, where she currently resides.

Carter graduated from the University of Michigan with a degree in Screen Arts and Cultures. She also earned a First Degree black belt in Tae Kwon Do from Progressive Martial Arts. She wrote fan fiction before publishing her first original story. Apart from romantic fantasy literature like the series *The Goddess Test*, and the trilogy *The Blackcoat Rebellion*, Carter became known for her Animox series, in which teenage characters are able to transform into powerful animals like wolves. Two last volumes of the *Animox* series were released only in German.

Sources:

Official website (accessed: October 2, 2019)

Blog (accessed: October 2, 2019)

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Additional information

Translation	German: *Der Preis der Ewigkeit*, trans. Freya Gehrke, Hamburg: Darkiss/Mira, 2014.
Sequels, Prequels and Spin-offs	Prequels: • Aimée Carter, *The Goddess Test. The Goddess Test*, 2011. • Aimée Carter, *The Goddess Hunt – A Goddess Test Novella* 2012. • Aimée Carter, *The Goddess Interrupted*, 2012. • Aimée Carter, *The Goddess Legacy – A Goddess Test Novella*, 2012.
Summary	After Aphrodite betrayed her in the second volume of the *Goddess Test* series, Kate has to remain captive held by Cronus and Hera and gives birth to her son Milo in the fortress of Tartarus. Cronus offers her several times to rule the Underworld at his side, because he considers this solution as the only one allowing Kate to keep the baby with her. Kate is very much against this proposal, but she wants to prevent Cronus from attacking the Pantheon. Shortly afterwards Kate is rescued by the Olympians, but Hera badly injures Henry who lapses into a coma. Soon the Titan Rhea emerges; she hates her husband, because he devoured all their children afraid of the prophecy that one of them would take his throne. Rhea heals Henry with her magical healing power. Soon the final battle begins: the Olympians fight against the Titan Cronus, Hera, and Aphrodite. Rhea banishes Cronus again to the fortress of Tartarus by means of her blinding light. Kate defeats Hera on the rooftop of the fortress using as weapon a knife. Finally, Henry locks Cronus up in Tartarus and seals the doors forever. After the evil side is vanquished, Kate rescues Milo from the Underworld and returns to Henry's mansion, where they reunite as a more traditional family.
Analysis	The Greek myth about Hades and Persephone, as well as the mythical Titanomachy are combined with Christian themes in this romantic

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	fantasy for teens. The novel creates a continuation of the myths in our times through mythological means and on mythological premises. A divine child is born – a strong Christian echo – the child's mother fights for his survival and well-being, all noble forces join to defeat evil and they eventually triumph. The world of Greek gods is presented as morally questionable and its loose morals as cause of its decline. There is a rift between the Olympians themselves, old conflicts with the Titans revive, sinister new alliances are forged. Christian values, as required by the teen romance, prevail and the marriage of Henry and Kate bears little resemblance to Hades' first marriage to Kate's sister, Persephone, after many reversals, it becomes a happy traditional family deeply caring for their child. Kate, a quasi-Marian figure, full of compassion, visits even the convicted Cronus in his prison, displaying again Christian virtues, she has demonstrated from the outset, when she was passing her goddess test. Like all teen romances, this one has a happy ending and leads from revolt against expected behaviour through many exciting and amazing adventures to a traditional moral conclusion.
Classical, Mythological, Traditional Motifs, Characters, and Concepts	Aphrodite Cronus / Kronos Hades Hera Olympus Persephone Rhea Tartarus Titans Underworld
Other Motifs, Figures, and Concepts Relevant for Children and Youth Culture	Adolescence Coming of age Death Fairy tale references Individuality Princes and princesses Romance
Further Reading	Stierstorfer, Michael, *Antike Mythologie in der Kinder- und Jugendliteratur der Gegenwart. Unsterbliche Götter- und Heldengeschichten?* [Ancient Mythology in Contemporary Literature. Immortal Stories of Gods and Heroes?], Frankfurt am Main: Peter Lang, 2017, 128 pp. Zinn, Laura and Otmar Kampert, "Lehren, Lernen und die neu-

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imaginierte Antike des 21. Jahrhunderts", *Der Altsprachliche Unterricht. Latein Griechisch* 1 (2017): 24–35.

Zinn, Laura, "Camp Half Blood, Mount Olympus Academy & Co. – Die Inszenierung der Schule in Mythenadaptionen des 21. Jahrhunderts", Markus Janka, Michael Stierstorfer, eds., *Verjüngte Antike. Griechisch-römische Mythologie und Historie in zeitgenössischen Kinder- und Jugendmedien*, Heidelberg: Winter, 2017, 99–115.

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